

ARCHITECTURAL DIGEST

CULTURE + LIFESTYLE

Must-See Museums Opened by Collectors Around the World

Art insider Jeffrey Deitch shares his list of must-see museums opened by collectors around the world

TEXT BY [STEPHEN WALLIS](#) · Posted December 31, 2013

The phenomenon of art collectors founding museums to showcase the works they've amassed isn't new but the past two decades have seen an unprecedented explosion of such spaces. Independent, adventurous, and captivatingly personal, collector museums account for some of the most compelling art-going experiences around the globe.

For a discerning take on the ones not to miss, we asked peripatetic art-world insider Jeffrey Deitch, who, after three years as director of the Museum of Contemporary Art in Los Angeles, is back in New York City and once again dealing (privately) and organizing special projects. His homecoming coincides with the publication of his new book, *Live the Art* (Rizzoli, \$100), which colorfully chronicles 15 years of shows, performances, and occasionally outrageous parties at his influential gallery Deitch Projects, where there was never a dull moment.

[Click here to tour some of the world's best collector museums.](#)



HALL ART FOUNDATION, READING, VERMONT

On a 19th-century farm in rural Vermont, Andrew and Christine Hall exhibit selections from their extensive family holdings. Says Deitch, "It's one of the great collections in New England, with a strong emphasis on contemporary German and American figurative painting." hallartfoundation.org

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