Obstacle to opportunity

Collecting: Andrew and Christine Hall tell Julie BVOKE about the rewards and challenges of collecting and exhibiting across two continents

Andrew and Christine Hall, photographed at the FT site in London for this FT Weekend special edition.

With more than 1,000 works in their collection, the Hawaiians have often found it difficult to finance their foundation as they have been unable to sell the majority of their pieces. "We're not in a position to sell the majority of our collection," says Andrew. "We have a lot of works that are not on view, but we're not in a position to sell them." The couple, who are both collectors and art dealers, have been collecting for more than 35 years and have traveled extensively, from Europe to Asia to South America.

The Halls have also had an unconventional relationship with the Museum of Fine Arts, Boston, where they have been invited to hang their collection in a special exhibition space.

The Halls say they have no plans to sell any of their collection, and they are currently working on acquiring more works for their foundation.

The Halls have been collecting modern and contemporary art for more than 30 years, and they have a particular interest in Japanese art, especially works by artists such as Yayoi Kusama and Taro Okamoto.

The Halls have also been active in the cultural scene in Hawai‘i, where they have served on the boards of several museums and art organizations.

The Halls have received numerous awards and recognition for their contributions to the art world, including the 2015 International Art Dealers Award for Lifetime Achievement and the 2016 Hawai‘i Art Award for Philanthropy.