

NSU ART MUSEUM

FORT LAUDERDALE

NSU ART MUSEUM FORT LAUDERDALE PRESENTS

REGENERATION SERIES: ANSELM KIEFER FROM THE HALL COLLECTION

November 29 2016 – August 13, 2017



Anselm Kiefer, *The Fertile Crescent*, 2009, acrylic, oil, shellac and sand on canvas, 130 x 374 in.
Hall Collection, Courtesy Hall Art Foundation. Photography: Charles Duprat. © Anselm Kiefer

Fort Lauderdale, FL - The work of Anselm Kiefer, one of the world's most prominent contemporary artists, launches a new exhibition series at NSU Art Museum Fort Lauderdale focusing on post-World War II artists whose work addresses issues of identity and the convergence of history and mythology. ***Regeneration Series: Anselm Kiefer from the Hall Collection*** will be on view at NSU Art Museum Fort Lauderdale from **November 29, 2016 - August 13, 2017**. Drawn from the Hall and Hall Art Foundation collections, which together make up one of the world's largest groups of works by Anselm Kiefer, the exhibition will include approximately 50 major Kiefer artist books, works on paper, paintings, and sculptures from the late 1960s to the present day. This is the first time that the majority of the Kiefer works from the Hall and Hall Art Foundation collections will be shown together to the public. The exhibition is organized by NSU Art Museum Fort Lauderdale in collaboration with the Hall Art Foundation, and is curated by Bonnie Clearwater, NSU Art Museum Director and Chief Curator.

An opening reception with the artist will take place on November 28, from 6 to 8 pm.

Anselm Kiefer's work is uncompromising in its response to the disasters of World War II and other historical traumas. Born in Germany during the final month of World War II, Kiefer was among the first generation of German artists to address National Socialism, the war and the Holocaust. From the start of his career in the late 1970s to the present, he has focused on coming to terms with the past, specifically the feeling of collective guilt and the identification of historical, psychological and mythological conditions that contributed to the rise of Adolph Hitler and the Nazi Party.

Like German conceptual artist Joseph Beuys, with whom he studied at the Düsseldorf Art Academy, Kiefer confronts the past by referencing such myths as Isis and Osiris, the ancient Egyptian myth of destruction and regeneration, and the history of German philosophy and culture. He explores these subjects in large-scale, narratively complex layered paintings of oil

and mixed media, enormous installations, and elaborate artist books and watercolors, into which he embeds symbolic references.

Featured in the NSU Art Museum exhibition will be works such as Kiefer's massive painting, *The Fertile Crescent*, 2009; his monumental landscape, *Winterwald*, 2010; imposing glass vitrine tableaux of organic and inorganic material such as *Jakob's Traum*, 2010; and important early watercolors and artist books.

The opening of NSU Art Museum's exhibition is timed with Art Basel Miami Beach and also coincides with the permanent exhibition of Kiefer's monumental installations at the Margulies Collection at the Warehouse in Miami, providing South Florida audiences with the opportunity for a unique immersion into the artist's work.

NSU Art Museum's *Regeneration Series* is inspired by its renowned collection of Cobra art of postwar, avant-garde artists from Copenhagen, Brussels and Amsterdam and its growing role as a leading scholarly resource for the exhibition and research of art of this period.

NSU Art Museum is located at One East Las Olas Boulevard, Fort Lauderdale, Florida. For additional information, visit nsuartmuseum.org or call 954-525-5500.

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Regeneration Series: Anselm Kiefer from the Hall Collection is supported by the Hall Art Foundation, Vontobel Swiss Wealth Advisors AG, Dr. David and Linda Frankel and Sandra Muss.

Anselm Kiefer

Anselm Kiefer is among the best-known German artists working today. He was born in 1945 in Donasueschingen, Germany and has lived and worked in France since 1993. His numerous exhibitions include solo shows at the Museum of Modern Art, New York, the Metropolitan Museum of Art, New York, Guggenheim Museum, Bilbao; Rijksmuseum, Amsterdam, Tel Aviv Museum of Art, and The Royal Academy London, among others.

In 2013, the Hall Art Foundation opened a long-term installation of sculpture and paintings by Kiefer in a specifically repurposed 10,000 square-foot building on the campus of the Massachusetts Museum of Contemporary Art that will be on view through 2025. **The simultaneous exhibitions at MASS MoCA and at NSU Art Museum together comprise the most comprehensive presentation of Kiefer works from the Hall and Hall Art Foundation collections.** In 2007, Anselm Kiefer became the first artist commissioned to install a permanent work at the Louvre, Paris, since George Braque, more than 50 years earlier.

About the Hall Art Foundation

The Hall Art Foundation was founded in 2007 and makes available postwar and contemporary art works from its own collection and that of Andrew and Christine Hall for the enjoyment and education of the public.

The Hall Art Foundation operates an exhibition space on a former dairy farm in Vermont. The site consists of a converted 19th-century stone farmhouse and three barns located in the village of Reading.

The Hall Art Foundation has also formed an exhibition partnership with the Massachusetts Museum of Contemporary Art, in North Adams, Massachusetts, to present monumental outdoor sculpture, in addition to a long-term installation of sculpture and paintings by Anselm Kiefer. The Foundation also recently partnered with the Ashmolean Museum of Art and Archaeology in Oxford, England to present a series of exhibitions of contemporary and postwar art.

The Hall Art Foundation collaborates with other public institutions around the world to organize exhibitions and facilitate loans from its own collection and that of the Halls. As part of its educational activities, it has published, co-published and/or provided substantial financial support for the publication of about a dozen books relating to the exhibitions it has organized and co-organized.

Together, the Hall and Hall Art Foundation collections comprise some 5,000 works by several hundred artists including Richard Artschwager, Georg Baselitz, Joseph Beuys, Olafur Eliasson, Eric Fischl, Joerg Immendorff, Anselm Kiefer, Malcolm Morley, A. R. Penck, Julian Schnabel, Ed Ruscha, Andy Warhol and Franz West.



About NSU Art Museum Fort Lauderdale

NSU Art Museum is located at One East Las Olas Boulevard, Fort Lauderdale, Florida

Website: nsuartmuseum.org

Phone: 954-525-5500

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Founded in 1958, NSU Art Museum Fort Lauderdale is a premier destination for exhibitions and programs encompassing all facets of civilization's visual history. The museum is located midway between Miami and Palm Beach in downtown Fort Lauderdale's arts and entertainment district, one of the fastest growing regions in the U.S. The Art Museum's distinctive 83,000 square-foot modernist building opened in 1986, and was designed by renowned architect Edward Larrabee Barnes. It contains over 25,000 square feet of exhibition space, a 256-seat auditorium, museum store and cafe. Bonnie Clearwater, who became NSU Art Museum Fort Lauderdale's Director and Chief Curator in 2013, directs the museum's international exhibition program.

Among the highlights of its celebrated 6,000-work permanent collection is the largest collection of paintings and drawings by American realist William Glackens, the largest collection in the United States of post-World War II avant-garde Cobra artists of Brussels, Copenhagen and Amsterdam, and an extensive collection of Latin American and Cuban art. The museum's research centers include the William J. Glackens Research Collection and Study Center and the Goodman Study Center for Latin American Art.

In 2008, the Art Museum became part of Nova Southeastern University, one of the largest private research universities in the United States.

Exhibitions and programs at NSU Art Museum Fort Lauderdale are made possible in part by a challenge grant from the David and Francie Horvitz Family Foundation. Funding is also provided by Nova Southeastern University, Hudson Family Foundation, Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. NSU Art Museum is accredited by the American Alliance of Museums.

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