

HALL

ART FOUNDATION
SCHLOSS DERNEBURG

FOR IMMEDIATE RELEASE

Für Barbara

Curated by Leo Koenig

Hall Art Foundation | Schloss Derneburg Museum

Opening 1 July 2017

New York, NY: The Hall Art Foundation is pleased to announce a group exhibition, *Für Barbara*, to be held at its Schloss Derneburg location in honor of recently deceased gallerist Barbara Weiss. A lifelong advocate for women in the arts, Weiss was also a friend of the Hall's and inspired the inclusion of many works by female artists in the Hall and Hall Art Foundation collections. The exhibition, curated by Leo Koenig, includes over 90 paintings, sculptures, photographs, installations, works on paper and videos by an international and multi-generational roster of female artists dating from the 1950s to 2017.

In and beyond her gallery, Barbara advocated for women of all generations and in all positions in the arts. Her calm resolve and unruffled tenacity never overshadowed the self-determination of her artists, or eclipsed the autonomy of their work. With this exhibition, we celebrate a woman who subtly challenged the status quo by introducing ideas that would have been deemed revolutionary were they presented by any other person. The radical was an everyday occurrence with Barbara, because she presented it as fundamental.

- Leo Koenig

Für Barbara includes works by Lynda Benglis, Judith Bernstein, Angela Bulloch, Sarah Crowner, Judy Dater, Rineke Dijkstra, Maria Eichhorn, Nicole Eisenman, Tracey Emin, Anoka Faruqee, Lara Favaretto, Ceal Floyer, Dara Friedman, Sonia Gechtoff, Nan Goldin, Marcia Hafif, Mona Hatoum, Mary Heilmann, Carmen Herrera, Candida Höfer, Jenny Holzer, Jacqueline Humphries, Bethan Huws, Karen Kilimnik, Barbara Kruger, Maria Lassnig, Lee Lozano, Aleksandra Mir, Rebecca Morris, Aurélie Nemours, Lydia Okumura, Catherine Opie, Silke Otto-Knapp, Joyce Pensato, Martha Rosler, Laurie Simmons, Lily van der Stokker, Elaine Sturtevant, Betty Tompkins, Rebecca Warren, and Anicka Yi.

Barbara Weiss was born in the town of Schwandorf, Germany in 1960. After studying philosophy and art history at the Freie Universität Berlin from 1980–84, she co-founded Galerie Wewerka Weiss in Berlin with Michael J. Wewerka in the late 1980s. In 1992, she opened Galerie Barbara Weiss on Berlin's Potsdamer Straße, which moved to Zimmerstraße at Checkpoint Charlie in 2001, and finally to Kohlfurter Straße Forty-one/Forty-three in 2011. Weiss was married to curator and former director of the Museum Ludwig in Cologne, Kasper Koenig. After suffering from a long illness, Weiss died in Berlin on 31 December 2016. Today, Galerie Barbara Weiss continues its ambitious and groundbreaking exhibition program, and to be a vital resource for artists, critics, collectors and curators.

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The Hall Art Foundation | Schloss Derneburg Museum is accessible to the general public by appointment.

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For more information and images, please contact the Foundation's administrative office in New York at + 1 212 256 0057 or info@hallartfoundation.org. Please also find further documentation on our website www.hallartfoundation.org.

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Images for Press

Image



Details and Credit Line

Maria Eichhorn

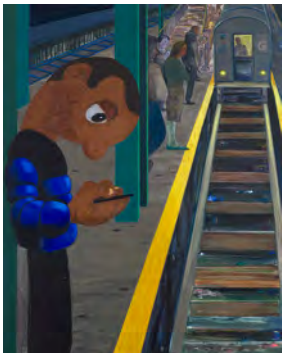
Libro Aperto, 1993

Guestbook on custom made wood pedestal

50 ½ x 21 ¼ x 19 ½ in. (128 x 54 x 49.5 cm)

Courtesy Hall Art Foundation

© Maria Eichhorn



Nicole Eisenman

Subway 2, 2016

Oil on canvas

83 x 66 in. (211 x 167.5 cm)

Hall Collection

Courtesy Hall Art Foundation

© Nicole Eisenman



Mona Hatoum

+ and -, 1994-2004

Steel, aluminum, sand and electric motor; Ed. 1/3

10 ½ x 157 ½ x 157 ¾ in. (27 x 400 x 400.5 cm)

Hall Collection

Courtesy Hall Art Foundation

© Mona Hatoum



Mary Heilmann

The Blue Mirror (Square Blue, Yellow, Yellow, Blue), 1976

Acrylic on canvas

48 x 48 in. (122 x 122 cm)

Hall Collection

Courtesy Hall Art Foundation

© Mary Heilmann

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Details and Credit Line

Jenny Holzer

Striped Cross, 2008

8 double sided electronic LED signs, bright blue & red diodes
143 x 101 x 55 in. (363 x 256.5 x 139.5 cm)

Hall Collection

Courtesy Hall Art Foundation

© Jenny Holzer



Bethan Huws

Ladies and Gentlemen, 2006

Aluminum, glass, rubber and plastic, diptych

Dimensions variable

Hall Collection

Courtesy Hall Art Foundation

© Bethan Huws



Barbara Kruger

Untitled (Art is...), 2016

Digital print/vinyl

48 x 132 in. (121.9 x 335.2 cm)

Hall Collection

Courtesy Hall Art Foundation

© Barbara Kruger



Maria Lassnig

Untitled, 2002

Oil on canvas

49 ¼ x 39 ½ in. (125 x 100 cm)

Hall Collection

Courtesy Hall Art Foundation

© Maria Lassnig

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Details and Credit Line

Rebecca Morris

Untitled (#14-13), 2013

Oil on canvas

101 x 101 in. (256.5 x 256.5 cm)

Hall Collection

Courtesy Hall Art Foundation

© Rebecca Morris



Joyce Pensato

Big Mickey, 2007

Charcoal and pastel on paper

126 x 120 in. (320 x 305 cm)

Hall Collection

Courtesy Hall Art Foundation

© Joyce Pensato



Martha Rosler

Small Wonder, 1966-72

Photomontage; Ed. 3/10 + 2 AP

24 x 20 in. (61 x 51 cm)

Hall Collection

Courtesy Hall Art Foundation

© Martha Rosler