For DAN AND KATHRYN MIKSSELL, art is life

DEFINITIVE GUIDE TO THE FAIRS
CHECK IN TO AN ART HOTEL
MIAMI’S NEW SKYLINE
LOCAL ARTISTS TO WATCH

DECEMBER 2016 / JANUARY 2017
identity through painting, sculpture, photos and video. The artist has divided Cube into two walled-off city-states, one that blocks the future, the other that denies the past in relentless pursuit of shiny development, and both are unsustainable without a middle ground. Through January 1. 1490 Biscayne Boulevard, Miami; 305-448-9677; cemiami.org/en.

VIZCAYA MUSEUM & GARDENS
The astonishingly beautiful villa and grounds, built in the early 20th century on Biscayne Bay, has always held many secrets. The second of a century on Biscayne Bay, has always held many secrets. The second of a

WYNWOOD WALLS
This year’s program, entitled Fear Less, will encompass 12 new walls from international artists, all thematically linked by the title and a distinct double meaning — it is a call to be fearless in a world that often seems awash in fear. According to Jessica Goldman Srebnick, CEO of Goldman Properties and chief curator since 2012, “Every year we choose a unifying theme and ask our artists to somehow address this in their work with the goal of pushing the narrative. This year, with everything going on in the world, I felt it appropriate to advocate a message of courage.” December 1 through April 16. The Wynwood Walls, Miami. thewynwoodwalls.com.

BROWARD FORT LAUDERDALE
ART AND CULTURE CENTER / HOLLYWOOD
Transphysics: istwa, landscapes, paisajes is a fascinating survey of South Florida arts, crossing generations, ethnicities and genres. Included are works from Florida’s first recognized home-grown (and self-taught) talent, Purvis Young; the expressionistic puppetry of Pablo Cano; pieces from early contemporary pioneers such as Robert Thiele and Karen Rifas; the botany-based art of Onajide Shabaka; and artwork from Florida’s first recognized home-grown (and self-taught) talent, Purvis Young; the expressionistic puppetry of Pablo Cano; pieces from early contemporary pioneers such as Robert Thiele and Karen Rifas; the botany-based art of Onajide Shabaka; and artwork from Included are works from the first part of the 20st century that challenged the status quo with more-expressionist views. Through April 16, 2017. 1001 Washington Avenue, Miami Beach; 305-531-1001; wolfsonian.org.

THE WOLFSONIAN-FIU
The museum continues its eclectic exploration of the history of design, this time with Modern Dutch Design, which focuses on the period from 1890 to 1940, when the Netherlands was an innovative center for design and architecture that drew from its history as a trade, maritime and colonial power to create novel styles. Through January 15. Also on view, the exceedingly timely Question Bridge: Black Males, a collaborative project for which several nationally known artists have recorded 1,600 questions and answers of 160 African American men in nine cities and created an evolving installation. Through January 18. The Wolfsonian Museum, Miami Beach; 305-481-0800; wolfsonian.org.

NSU ART MUSEUM FORT LAUDERDALE
The dark, complex, monumental sculptures and paintings from the extraordinary contemporary German artist Anselm Kiefer have been a hit in South Florida for several years, and this expansive exhibit seals that popularity. Regeneration Series: Anselm Kiefer from the Hall Collection includes 50 works from the 1960s on, from the artist known for plumbing traumatic history and ancient mythologies. As a bonus: Samson Kambalu: Nyau Cinema, a U.S. solo premiere featuring 12 films from the Malawian artist who entwines in his work a fascination with Nietzsche, history and humor. Both through August 27. The NSU Art Museum, Fort Lauderdale; 954-525-5500; nsuartmuseum.org.

PALM BEACH
NORTON MUSEUM OF ART
Lovers of the printed image are in for a treat with this year’s biannual Rudin Prize for Emerging Photographers, as the nominees have been chosen by superstars such as Shirin Nishat and Rineka Dijkstra. The four selected — three Americans and one Ukrainian — have not limited their craft to the camera; they also work in performance, dance, video and, in one case, with hand-made books. Through January 15. Also on view, the exceedingly timely Question Bridge: Black Males, a collaborative project for which several nationally known artists have recorded 1,600 questions and answers of 160 African American men in nine cities and created an evolving installation. Through December 18. The Norton Museum of Art, Palm Beach; 561-832-5196; norton.org.

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