

# INDULGE

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## ART BASEL ISSUE

For DAN AND  
KATHRYN MIKESELL,  
art is life



DEFINITIVE GUIDE  
TO THE FAIRS

CHECK IN TO  
AN ART HOTEL

MIAMI'S NEW SKYLINE

  
LOCAL ARTISTS  
TO WATCH



NSU Art Museum

identity through painting, sculpture, photos and video. The artist has divided *Cuba* into two walled-off city-states, one that blocks the future, the other that denies the past in relentless pursuit of shiny development, and both are unsustainable without a middle ground. *Through January 1. 1490 Biscayne Boulevard, Miami; 305-448-9677; cemiami.org/en.*

**VIZCAYA MUSEUM & GARDENS**

The astonishingly beautiful villa and grounds, built in the early 20th century on Biscayne Bay, has always held many secrets. The second of a two-part art exploration of this site, *Lost Spaces*, opens for Art Week and seeks to “excavate” some of these lost spaces. Artists Leyden Rodriguez-

Casanova, Mira Lehr, Kerry Phillips and Brookhart Jonquill incorporate installation, sculpture, performance and architectural interventions to reactivate previously dormant places. *Through October 2017. 3251 South Miami Avenue, Miami; 305-250-9133; vizcaya.org.*

**THE WOLFSONIAN-FIU**

The museum continues its eclectic exploration of the history of design, this time with *Modern Dutch Design*, which focuses on the period from 1890 to 1940, when the Netherlands was an innovative center for design and architecture that drew from its history as a trade, maritime and colonial power to create novel styles. *Through June 11, 2017. Also up: The Pursuit of Abstraction*, highlighting

works from the first part of the 20th century that challenged the status quo with more-expressionistic views. *Through April 16, 2017. 1001 Washington Avenue, Miami Beach; 305-531-1001; wolfsonian.org.*

**WYNWOOD WALLS**

This year’s program, entitled *Fear Less*, will encompass 12 new walls from international artists, all thematically linked by the title and a distinct double meaning — it is a call to be fearless in a world that often seems awash in fear. According to Jessica Goldman Srebnick, CEO of Goldman Properties and chief curator since 2012, “Every year we choose a unifying theme and ask our artists to somehow address this in their work with the goal of pushing the narrative. This year, with everything going on in the world, I felt it appropriate to advocate a message of courage.” *December 1 through 4, the Goldman Global Arts Gallery of the street artists will be open. 2520 Northwest Second Avenue, Miami. thewynwoodwalls.com.*

**BROWARD FORT LAUDERDALE**

**ART AND CULTURE CENTER / HOLLYWOOD**

*Transphysics: istwa, landscapes, paisajes* is a fascinating survey of South Florida arts, crossing generations, ethnicities and genres. Included are works from Florida’s first recognized home-grown (and self-taught) talent, Purvis Young; the expressionistic puppetry of Pablo Cano; pieces from early contemporary pioneers such as Robert Thiele and Karen Rifas; the botany-based art of Onajide Shabaka; and artwork from well-known Cuban-born Glexis Novoa. The diverse artistic expression is realized through sculpture, painting, audio and film. *Through January 8. 1650 Harrison Street, Hollywood; 954-921-3274; artandculturecenter.org.*

**NSU ART MUSEUM FORT LAUDERDALE**

The dark, complex, monumental sculptures and paintings from the

extraordinary contemporary German artist Anselm Kiefer have been a hit in South Florida for several years, and this expansive exhibit seals that popularity. *Regeneration Series: Anselm Kiefer from the Hall Collection* includes 50 works from the 1960s on, from the artist known for plumbing traumatic history and ancient mythologies. As a bonus: *Samson Kambalu: Nyau Cinema*, a U.S. solo premiere featuring 12 films from the Malawian artist who entwines in his work a fascination with Nietzsche, history and humor. *Both through August 27, 2017. One East Las Olas Boulevard, Fort Lauderdale; 954-525-5500; nsuuseum.org.*

**PALM BEACH**

**NORTON MUSEUM OF ART**

Lovers of the printed image are in for a treat with this year’s bi-annual *Rudin Prize for Emerging Photographers*, as the nominees have been chosen by superstars such as Shirin Nishat and Rineka Dijkstra. The four selected — three Americans and one Ukrainian — have not limited their craft to the camera; they also work in performance, dance, video and, in one case, with hand-made books. *Through January 15. Also on view, the exceedingly timely Question Bridge: Black Males*, a collaborative project for which several nationally known artists have recorded 1,600 questions and answers of 160 African American men in nine cities and created an evolving installation. *Through December 18. 1451 South Olive Avenue, West Palm Beach; 561-832-5196; norton.org.*

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The Margulies Collection