In New England, contemporary art lovers who need a dose of new art can go in several directions — heading east to Boston’s Institute of Contemporary Art, or west to Mass MoCA in North Adams.

Now, they can also head north. There’s a new museum of contemporary art in Reading, Vt. The Hall Art Foundation, which sits on the grounds of an old dairy farm, opened just this past weekend. It features a new exhibition by the Danish-Icelandic artist Olafur Eliasson. It’s the subject of this week’s ARTery segment, where we talk to artists, critics and curators about what’s exciting them in the local arts scene.

**Guest**

Sebastian Smeel, Pulitzer Prize-winning art critic for The Boston Globe. He tweets at @SebastianSmeel.