

HALL

ART FOUNDATION

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 in brief

Olafur Eliasson Waterfall Inaugurates Vermont Art Center

Benjamin Sutton, 9 a.m. EDT, Friday, May 16, 2014



Olafur Eliasson, *Waterfall* (2004).
Courtesy the Hall Art Foundation.

The [Hall Art Foundation](#) in Reading, Vermont, is opening its doors to the public, and greeting visitors with a freestanding waterfall by Olafur Eliasson. The secluded contemporary art space was founded by collector couple Andrew and Christine Hall—he's a very successful hedge fund manager and oil trader from the UK. The new art center, which was formerly open only by appointment but will now observe more regular opening hours, [according to the Boston Globe](#), is launching with [a show of Eliasson's environmentalist, science-driven artworks](#). Also on view are works by [Georg Baselitz](#) and [Neil Jenney](#).

The Vermont farm is just one of the places where the Halls house and display their vast art collection. Others include [the annex](#) the couple paid to have built to house their Anselm Kiefers at Mass MOCA and [a gallery](#) at the Asmolean Museum at Oxford (Andrew Hall's alma mater). And next year they will open [a museum in Germany](#) housed in the Schloss Derneburg castle, former home of Baselitz, another of their favorite artists.

The Vermont space may not be a castle, but it is housed on a bucolic property, in a historic farmhouse. Known as Lexington Farm, it was built in the early-1800s and operated as a dairy farm up through the 1980s.

The Hall Art Foundation's Olafur Eliasson exhibition is on view in Vermont through November 30, 2014.