Shared Spaces

The upgraded Studio 33 was unveiled during Vermont Open Studio Weekend on Saturday and Sunday. 1. Kathleen Flake’s work “Twin Trees.” 2. From left, Rachel Kahn, Deborah Rice and Flake are three of seven artists who make up Studio 33, a cooperative studio. 3. Rice sketches using pastels. 4. Sheryl Trainor’s work “Horse, Horses, Horses.” 5. Visitors tour the studio as some of the artists look on.

New Art In Old Setting, Old Ideas In New Art

By Curt Peterson

A tour group wandered among a bubbling brook, surrounded by lush spring grass dotted with hundreds of bright yellow dandelions, Hall Foundation Art Museum docent Susan Piccoli talked about the museum’s new exhibit, “Redefining the Sublime,” which features pieces expressing the modern juxtaposition of man and his environment.

“The venue itself, an immaculately restored 1700s Vermont farmhouse and barn, provides a contrast background for artworks created in the 70 years since World War II. In the Hudson River School an movement of the 19th century, Piccoli said “man was depicted as part of a sublime and terrifying at the same time.”

The artists employ various creative media that would not have been available to Hudson River School artists. For example, there are two pieces that are plaster-of-Paris caricatures of men’s heads covered with a collage of pieces of world maps and displayed as abstract globes. One might think the artist, David Wojnarowicz, is showing how political boundaries not only affect man’s mind, but guide it from within it as well, but modern and geography have become an environment both defining and threatening at once.

The exhibit, Piccoli said, was put together by Joel Sternfield, 72, a Dartmouth College graduate and noted photographer in his own right, who is now teaching photography at Sarah Lawrence College in Bronxville New York. The works on display were gathered and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing. Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.

World-famous Chinese artist Ai Weiwei, a political prisoner in his own country, created a striking installation piece from porcelain called “Oil Spills,” a series of oversized thick, shiny globs that are positioned on the hardwood floor of the house gallery. The stark reality of man’s exploitation of nature’s fossil material against the natural grain of the wood is obvious.

In one large gallery room the wood floor is largely covered with thick pieces of Cornish slate of random sizes and shapes. Piccoli explained the artist, Richard Long, did not number the pieces when he put together it is going to be original to him, and Hall Art Foundation collections, and he personally supervised the installation. Artists’ exhibited works, 67 in all, include paintings, installations, videos, digital displays, photographs and even a latex overlay made from a wall rubbing.

Katie Soule and Michael Stradley both came from Bennington to see the exhibit. Soule teaches at Bennington College and is a sculptor herself. Stradley is trained as an architect and teaches at Bennington as well.
**NEW ART** From Page 1C

Using an anvil mounted on a farm tractor and his own muscle power, “The artist insists that his work be played at full volume,” Piccoli said, describing the piece before she turned up the sound. As the piece proceeded, it was obvious the land was not going in easily to the farmer’s mechanism or physical strength.

Erichard Havestut used two old postcards as a basis for his postapo-strophic work “The End.” One postcard bore a picture of people hiking in mild weather, and the other a picture of a woman riding a lift across a ski slope.

The indoor tour ended with a reconstruction of London Bridge. From that almost serene setting he rows powerboats, drunken revelers and reality TV shows, past a提速 step almost 20 feet tall, fabricated by Marc Quinn.

Beyond that stands a huge piece by Indianapolis Ottertis called “Waterfall,” a framework made of piping and supporting a tiered, perpetual cascade rising from and splashing down into a man-made pond. A real waterfall some 75 yards away forms a beautiful background for the piece.

The Hall Art Foundation was founded in 2007 by Andrea and Christine Hall, who restored and converted the farm into a museum for exhibiting exhibits from their collection. Hall was a commodities trader and he and his wife have collected contemporary art for many years. Some of their pieces are on display at the Massachusetts Museum of Contemporary Art in North Adams, at the Australian Museum of Art and Archeology in Britain, at Schloss Derneburg, an exhibit in the home of the Marzotto family in Germany, as well as selected pieces on loan at other venues around the world.

The Reading exhibit will be open until Nov. 27. People wishing a private tour should contact the Hall Art Foundation directly.

**JAZZFEST** From Page 4C

Virtuoso Mestiro Giers Feldman, and jazz trumpeter Tom Harrell. Maple Jam, based in the Burlington area, is Vermont’s own cappella jazz outfit specializing in close-harmony vocal arrangements of sweet love songs and swinging big band favorites. They draw inspiration from The Swingin’ Sirens, the Real Group, Singers Unlimited, and Pink Martini, among others.

The Kent Jazz Orchestra is led by Scott Mullett, a first-call tenor saxophone player in the Boston area. Mullet has played and toured with some of the top big bands in the world, including those of Woody Herman and Artie Shaw.

Interplay Jazz, in addition to exciting performances throughout the region, holds its acclaimed summer jazz camp just past the jazzyfoo wrap-up, and Fred Haas and Sabrina Brown will feature some of their stellar faculty in a special set: Haas has performed with Oscar Peterson, Ray Charles, Pat Metheny (who calls him “a totally world-class saxophonist”), Miles Jackson, Don Cherry, and countless others.

The New England Conservatory in Massachusetts produces some of the leading voices in the music of today and tomorrow. Their Honors Jazz Ensemble, coached by the Jazz Studies and Improvisation department, performs traditional and contemporary instrumental and vocal jazz repertoire.

And Privately needs no introduction. From their home base at Sack Bellow to endless one-nighters throughout the area for almost 30 years and opening slots for national acts, Carlos Ocasio and the boys feature covers ranging from James Brown to Santana and soulful originals.

**The Annual Strawberry Supper for the North Pomfret Congregational Church will be held on Saturday, June 25 at the Town Hall in Pomfret, Vt. Tickets cost $12 for adults and $5 for children under 10 years of age. Sittings at 5:00, 6:15 and 7:30 p.m. For reservations, call 457-1014 The Pomfret Ladies Circle annual craft and bake sale will start at 3:00 p.m.**

**HOPKINS CENTER FOR THE ARTS**

CHICK COREA TRIO

BOBBY MCFERRIN

with special guest TAYLOR MCFERRIN

wed AUG 17 8 pm

Hop dartmouth.edu 603.646.2422 HopkinsCenter Dartmouth College Hanover, NH

An utterly natural musician with an irresistible sense of play...and absolutely riveting.” – Washington Post