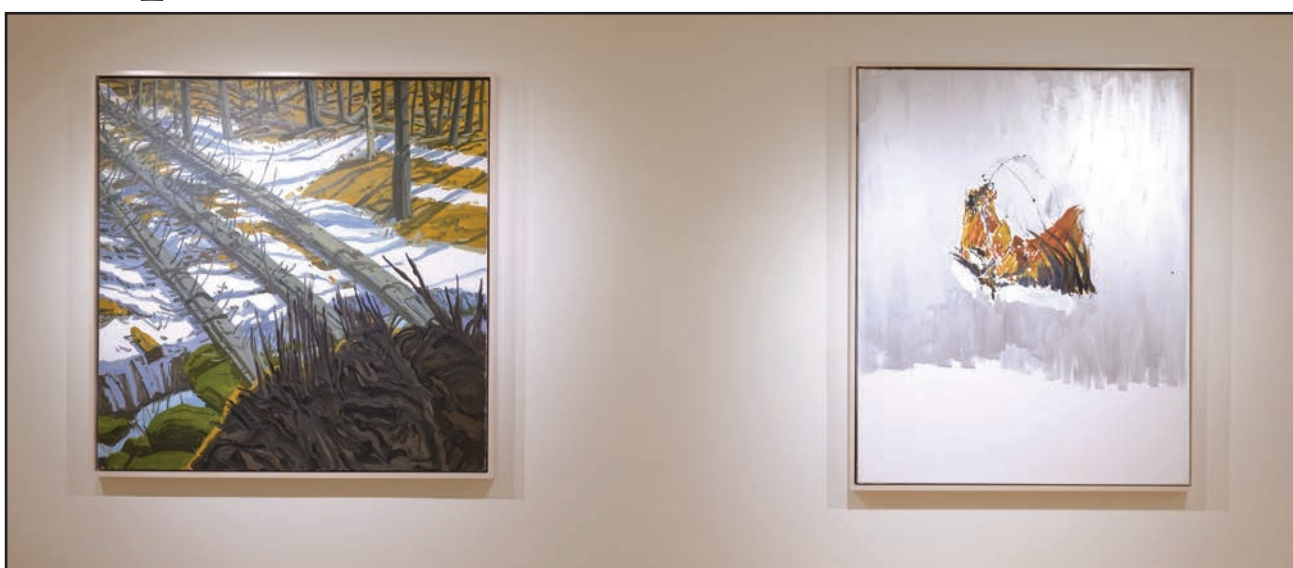


Hall Art Foundation opens new exhibit — Snow Show

Located in Reading (Feltchville), the Hall Art Foundation opened its doors in 2012 on a seasonal basis from May through November, offering rotating, temporary exhibitions of contemporary art. During the off-season, the foundation offers occasional exhibits to expand exposure to its artwork.

This is the first year that the Foundation has been open for new winter exhibits. The Jan. 7 opening day of an exhibit called “Snow Show,” depicting various winter themes, was well received. The show features the works of



The Hall Art Foundation is hosting a “Snow Show” from Jan. 7 through Feb. 26. Pictured artworks were done by Neil Welliver and Georg Baselitz.

Jeffrey Nintz Photo, Courtesy of Hall Art Foundation

BUSINESS BITS

By MARY LEE CAMP



Georg Baselitz, Anna Bjerger, Peter Doig, Lee Friedlander, Neil Jenney, Dan McCarthy, Yutaka Sone and Neil Welliver. The exhibit is open on weekends through Feb. 26.

The Snow Show exhibit takes place in one of the facility’s historic buildings. The Hall Art Foundation campus boasts five historic buildings, creating nearly 6,000 square feet of museum exhibit space plus walking trails dotted with outdoor sculptures, a waterfall, woodland and hay-fields to explore — some of which are available during the winter, depending upon walking conditions.

The Lex café is opened during winter facility hours, offering sandwiches, hot chocolate, mulled wine, coffee and tea; and in the warm weather, baked goods, salads, snacks and more. The food is provided by Brownsville Butcher

& Pantry, owned by Peter Varkonyi and his wife Lauren Stevens.

In addition to the Vermont Hall Art Foundation location, there is a facility in Western Massachusetts called Mass

MoCA and another in a converted convent in Germany called Kunstmuseum. The collection is privately owned and shared “for the enjoyment and education of the public.”

Blake Hill Preserves of Windsor is finalist at The Good Foods awards

The Good Foods Foundation organizes an epic three-day Good Foods Awards Weekend for the public and the trade to meet, celebrate, taste and buy from the nearly 200 winners — exceptional food crafters who top the charts in a blind tasting and meet the environmental and social responsibility standards of the Good Food Awards. Over 2,000 entries from all 50 states are submitted in different categories each year.

Several Vermont-area contenders enter, make the finalist category and some stand in the winner’s circle at the Good Food Awards Ceremony in Portland, Ore. each spring to receive their award(s). Among those Vermont competitors is Windsor’s Blake Hill Preserves in the Elixirs category with wild mint shrub and spicy Jalapeno shrub and fresh tomato savory jam as a finalist in the preserves category. Not only is co-owner Vicky Allard’s jam-making superb, her play with words, especially in her English accent, catches attention when she says, “We’re so jam happy.”

Reading’s Spring Brook Farm was chosen for its Ashbrook cheese. Two Barnard Farms were also chosen, Fable Farm Fermentory for two of its ciders and Monsalvat Farm for its honey. Norwich’s Organic Coco for two of its hot chocolates. And nearby in New Hampshire’s Claremont

is North Country Smokehouse for its Applewood Smoked Uncured Ham Steak.

According to the Good Foods Foundation’s website, “For a long time, certification for responsible practices and awards for superior taste have remained distinct — one honors social and environmental responsibilities, while the other celebrates craftsmanship and flavor. The Good Food Award recognizes that the truly good food — the kind that brings people together and builds strong, healthy communities — contains all of these ingredients.”

Got bits of business news you want to share? Send an email to mcamp@thevermontstandard.com.



Pictured is Blake Hill Preserves’ finalist wild mint shrub entry for the Good Foods Award.

Photo Provided

BROADBAND From Page 1B

not willing to build these [small cell towers] on spec, right? — then we’ll start the permitting process,” Atkins offered. The Mac Mountain CEO added that “there are a lot of community conversations happening,” especially about potential small-cell pilot projects in the Upper Valley, specifically in Woodstock and Pomfret, where reliable cell phone connectivity, regardless of the carrier, has long been a sketchy proposition. Woodstock Police Chief Robbie Blish is consulting with Mac Mountain on emergency services issues related to broadband and cellular access, wholly independent of his law enforcement and first responder role with the town.

Funding implications of the national broadband map

The National Broadband Map is a Federal Communications Commission (FCC) tool used to allocate federal funds for broadband deployment. The present version of the FCC’s map contradicts both records from the state of Vermont and the reported experiences of many Vermont families who lack access to high-speed broadband. Should the National Broadband Map go without correction, the state may not receive adequate funding from a pool of \$37.1 billion in federal Broadband Equity, Access and Deployment

(BEAD) support that will be allocated through the National Telecommunications and Information Administration (NTIA) later this year.

Mac Mountain’s Atkins and other broadband and telecommunications advocates, including VCBB Communications Director Heryn Herzog, are quick to point out that Vermont residents can continue to comment on the broadband map at least for the next several weeks in hopes that the data it contains will not be finalized for the purposes of funding decisions until later in the spring. To make their voices heard in the process, Vermonters should visit fcc.gov/broadbanddata/consumers at their earliest convenience.

What’s next?

In the second part of this series, the Standard will dig more deeply into the technical, economic, social, and political issues surrounding expanded rural broadband and cellular service in the coming months, including Mac Mountain’s potential small-cell pilot projects in the Upper Valley; legislative initiatives in Montpelier; the importance of collaboration between providers, private enterprise, regulators, and state and local officials; and the ongoing quest for fair and equitable federal funding for broadband expansion.



10 LINDEN HILL - Woodstock, VT
\$1,050,000



433 COWDREY PATH - Woodstock, VT
\$995,000



204 HEWITT HILL ROAD - Pomfret, VT
\$499,000

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