

HALL

ART FOUNDATION

“What’s On,” *The Guardian Guide*, 5 April 2014.



● **Joseph
Beuys & Jörg
Immendorff**
Oxford

Joseph Beuys was the last self-styled artist-visionary who saw art as a catalyst for real change. He pioneered a spiritual approach that looked back to modernism and the ideas of Rudolph Steiner; he founded Germany’s Green movement. Yet of all his feats, he said being a teacher was his greatest work of art. This show pairs his work with that of one of his world-renowned students, Jörg Immendorff (Gerhard Richter was another). It features some of Beuys’s seminal pieces, including the felt suit and fat-laden sled that referred to his creation myth as an artist (being rescued by Tartars when his plane was shot down during the second world war). Life-sustaining, they stand for spiritual nurture and growth. These earthy attributes couldn’t look more different from Immendorff’s hectic, expressionist paintings, yet both reimagine German identity in the aftermath of the war. ss [Ashmolean Museum](#),
Thu to 31 Aug