

HALL

ART FOUNDATION
SCHLOSS DERNEBURG

FOR IMMEDIATE RELEASE

The Truth of Uncertainty: Moving Image Works from the Hall Collection **Curated by Chrissie Iles**

Hall Art Foundation | Schloss Derneburg Museum
Opening 1 July 2017

New York, NY: The Hall Art Foundation is pleased to announce a group exhibition, *The Truth of Uncertainty: Moving Image Works from the Hall Collection*, curated by Chrissie Iles, to be held at its Schloss Derneburg location. This exhibition brings together approximately thirty moving image works by twenty artists drawn from the Hall and Hall Art Foundation collections that call into question the relationship between truth and fiction at a moment in which doubt has come to determine the contours of what constitutes the real.

Comprised of video, painting, works on paper, photography and installation, the works on view articulate this uncertainty in different ways: fictionalizing the language of the documentary; questioning the efficacy of surface and material; expressing ways in which trauma is processed by the unconscious, through dream or trancelike states; challenging the limits of borders and national identity; and exploring the ways in which cinema constructs fiction and subjectivity through a suspension of disbelief.

Naoyuki Tsuji, Jeff Keen, Tony Oursler, Zilla Leutenegger, Barnaby Hosking and Charles Sandison engage the unknown symbolically, in animation, video, and drawings, where surreal, dreamlike imagery mirrors the distortion of reality experienced through war and personal trauma. In Tsuji's semi-autobiographical 'Children of Shadows' (2006), a boy and his sister are nearly eaten by their raging father and escape in his car, only to encounter a witch and a giant. Tsuji's images, drawn in pastel and charcoal, are photographed then erased, creating a stop-motion animation in which images are overlaid with after-images, like memories at different stages of forgetting and remembering.

Alternatively, works by Anthony McCall and Owen Land set up an interaction with the viewer by focusing on our perception of the works, rather than on an emotional identification with them. The title of Owen Land's 'Film in Which There Appear Edge Lettering, Sprocket Holes, Dirt Particles, Etc.' (1965-66) describes exactly what we see – technical details of the film's materiality that are normally invisible to the viewer. Land presents us with the equivalent of the back of a canvas, denying us the cinematic absorption we seek, and replacing it with an awareness of the process of our own looking.

Finally, in works by Hito Steyerl, Marcel Odenbach, Omer Fast, Javier Tellez, Lida Abdul, Martha Colburn, Judith Eisler, Bettina Pousttchi and Anthony McCall, the uncertain relationship between reality and illusion is articulated in more narrative cinematic terms, in works that collapse the languages of documentary and fiction into each other. The interwoven stories in Omer Fast's video 'De Grote Boodschap' ('The Big Message') (2007), where six different characters in a Belgian apartment building are all trying to make sense of the same event, have been formed by the social changes that followed the fall of the Berlin wall and the re-mapping of European politics, borders, and immigration.

The Truth of Uncertainty: Moving Image Works from the Hall Collection includes works by Lida Abdul, Martha Colburn, Judith Eisler, Omer Fast, Barnaby Hosking, Johannes Kahrs, Jeff Keen, Owen Land, Zilla Leutenegger, Anthony McCall, Duane Michals, Marcel Odenbach, Tony Oursler, Bettina Pousttchi, The Atlas Group/Walid Raad, Charles Sandison, Hito Steyerl, Javier Téllez and Naoyuki Tsuji.

Chrissie Iles is the Anne and Joel Ehrenkranz Curator at the Whitney Museum of American Art in New York City.

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The Hall Art Foundation | Schloss Derneburg Museum is accessible to the general public by appointment.

Hall Art Foundation | Schloss Derneburg Museum
Derneburg, Germany
T: +49 5062 96 40 294 (Monday through Friday, 10 AM - 4 PM)
F: +49 5062 96 41 927
derneburg@hallartfoundation.org
www.hallartfoundation.org

To book a tour, please call +49 5062 96 40 294, email derneburg@hallartfoundation.org, or visit www.hallartfoundation.org.

For more information and images, please contact the Foundation's administrative office in New York at + 1 212 256 0057 or info@hallartfoundation.org. Please also find further documentation on our website www.hallartfoundation.org.

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Images for Press

Image

Details and Credit Line



Lida Abdul
Dome, 2005 (still)
Digital video; Edition 3/5 + A.P.
Duration: 4 minutes
Hall Collection
Courtesy Hall Art Foundation
© Lida Abdul



Anthony McCall
Between You and I, 2006
Computer, QuickTime movie file, two video projectors, two haze machines
32-minute 54-second cycle
Edition 1 of 3 + 1 A.P.
Collection of the artist
Courtesy Hall Art Foundation
Photo: Hugo Glendinning (Peer/The Round Chapel, London, 2006)
© Anthony McCall



Omer Fast
De Grote Boodschap, 2007 (still)
Single channel video, color, sound, English subtitles; Edition 1/6 + 2 A.P.
Duration: 27 minutes
Hall Collection
Courtesy Hall Art Foundation
© Omer Fast

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Owen Land

Film in Which There Appear Edge Lettering, Sprocket Holes, Dirt Particles, Etc., 1965-66 (still)

DVD transfer of 16mm print, color, silent; Edition 1/5 + 2 A.P.

Duration: 3 minutes, 30 seconds

Hall Collection

Courtesy Hall Art Foundation

© Owen Land



Hito Steyerl

November, 2004 (still)

DV transfer to DVD, single channel, sound; Edition 2/20 + 2 A.P.

Duration: 25 minutes

Hall Collection

Courtesy Hall Art Foundation

© Hito Steyerl



Javier Téllez

One Flew Over the Void (Bala perdida), 2005 (still)

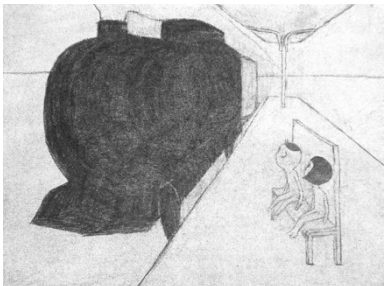
Single channel video projection, color, sound; Ed. 3/8 + 2 A.P. + 1 E.P.

Duration: 11 minutes, 30 seconds

Hall Collection

Courtesy Hall Art Foundation

© Javier Téllez



Naoyuki Tsuji

Children of Shadows, 2006 (still)

Charcoal drawing animation transferred to DVD; Edition 1/10 + 2 A.P.

Duration: 18 minutes

Hall Collection

Courtesy Hall Art Foundation

© Naoyuki Tsuji