Lois Dodd is another featured artist at the Hall Art Foundation. Pictured here is Dodd’s depiction of trees and branches on a walk through the woods.

Golub’s “White Squad” series was painted on linen canvases. The museum’s installation technicians attached each painting to a pulley system and carefully pulled the unstretched canvas up.

In his early work, Golub depicted combat scenes, but they were ahistorical, without any cultural or political point of reference. These paintings were more about the universal nature of violence, of war and its potential for destruction.”

The Lois Dodd exhibition spans Dodds’s career from the late 1950s to the present. Approximately 50 paintings are grouped thematically in two buildings so that visitors can walk through different rooms and experience Dodds’s intense observational paintings. Dodd’s artwork focuses on her immediate, everyday surroundings. The subject may be gardens and woods at her summer home in rural Mid-Coast Maine, landscapes in New Jersey near her winter home, or scenes of Vermont.

The Lois Dodd exhibition opens May 21 and runs through July 10. The Hall Art Foundation is located at 544 VT Route 106, Reading, VT 05062. Open on Saturdays and Sundays, the museum is closed Mondays through Thursdays. Admission is free.

Hall Art Foundation reopens with Lois Dodd and Leon Golub

By Wanzhen Jan

Entertainment Section

The Hall Art Foundation in Reading reopens this Saturday, featuring Leon Golub’s later works, which depict contemporary figures in moments of physical violence.

Leon Golub

Lois Dodd

Leon Golub was born in 1922 in New York and became known for his work during the Vietnam War. His work often depicted scenes of violence and conflict, and he was one of the first artists to focus on the experience of war from a psychological perspective.

Lois Dodd was born in 1927 in New York and has been a major figure in American art for over five decades. Her work is characterized by a strong connection to the natural world and a focus on the beauty of everyday life.

The exhibition features works from both artists, including portraits, landscapes, and nature-inspired scenes.

The museum has created a special section dedicated to these artists, with works arranged chronologically.

The exhibition is open to the public and runs through July 10. Visitors are encouraged to explore the works and learn more about the lives and careers of these two important artists.

For more information, please visit the museum’s website or call 802-257-0825.
Lois Dodd is known for creating intimate and deceptively simple, yet acutely observational paintings. Photo/Provided

Lois Dodd’s exhibition, “Laundry Period,” is a group of paintings发票 for different seasons.” In an art recording she made for her New York City loft, Brand said, “A casual observer might take a walk through the woods without noticing compositional elements like light, pattern and line. But Dodd finds the underlying geometry in the woods and her paintings become studies of color, light, shadow and line. But Dodd finds the underlying geometry in the woods and her paintings become studies of light and shadow.

Dodd was attracted sometimes because the painting depicts a staircase of a building being taken down, and the other half shows a figure, which came from a nude study, stepping into a door of the same building. Dodd’s exhibition includes a painting titled “Steps Down with Figure,” one of the few works in the show that depicts a figure in the landscape. It is an aerial painting because it merges two scenes that Dodd observed in the real world: one half of the painting depicts a staircase of a building being taken down, and the other half shows a figure, which came from a nude study, stepping into a door of the same building.

Dodd can be found creating intimate and deceptively simple, yet acutely observational paintings.

Why rent when you can own? A unit is available at Safford Commons, Woodstock, VT

2- and 3-bedroom homes. Effective price to qualified buyers: $185,000 (2BR), $230,000 (3BR). To learn more, contact Steve Usle at Twin Pines Housing, (802) 291-7000 ext. 812 or steve.usle@tphtrust.org.

Get a golden ticket

The Hartland Elementary School drama department is hosting a production of "Willy Wonka!" this Friday at 7 p.m. and Saturday at 2 p.m. and 7 p.m. Tickets are $8 for adults and $3 for students. Tickets can also be purchased by emailing msb.drama@msb.occs.k12.vt.us or at the door while they last. Far left, top, Lannie King, Violet Boma and Olivia Adams as some of the Oompa Loompas, left, Abe Dunne as Willy Wonka and Rosamiee DiParr as Charlie Bucket. Far left, middle, Malinda D'Amra as Augustus Gloop and Mackenzie Nash as Mrs. Gloop. Photo Sarah Bowman

Vermont Native/Outlander from Page 1C

Jean Keegan Tabor, Randolph (left), tries his hand at a two-wheeled cart and maneuver it through a series of obstacles within a set time limit. For the stone boat demonstration, they showed how they use basic objects to pull a stone boat, a type of deal moving heavy objects.

They also participated in the parade of oxen and steers. "Meet a Teamster" event, which wrapped up the day. All received route parts participation ribbons for helping to inform and educate the public about 4-H and working steers.

Billings Farm hosted the event, which included a number of activities showing draft horses, men and working steers. Demonstrations were offered on harnessing and plowing fields with a team and cooking using historic recipes for delicious pie and switch. Visitors were invited to test their skill at plowing as well as visit the farm's animals and view historic farm equipment on display.

4-H teamsters took part in Draft Animal Day

S everal Vermont 4-H working oxen members participated in the Draft Animal Day at Billings Farm and Museum on May 8.

The day-long event was a combination of a youth working ox team clinic, led by Heidi Thoms-Plaut University of Maine 4-H state activities coordinator, and demonstrations by the 4-H team and others for the public.

A total of 20 teams from throughout New England participated, including eight teams from Vermont, for the first time in public with their teams.

The Vermont members included those members of the Clover Clouers 4-H Club in Tunbridge.

From left, Matt Whitney, Chelea; Charlotte Aiken, Tunbridge; and Clyde Tra- cy, South Royalton, pose with their working ox team at Draft Animal Day at Billings Farm and Museum on May 8.

The Vermont 4-H members with the assistance of Joey Ferris, Braintree, at Draft Animal Day at Billings Farm and Museum on May 8.

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