By Heather Steliga
Standard Correspondent

Richard Artschwager, alongside a colm Morley and Richard exhibitions of work by Mal-season on May 11 with solo by Vermont-based artists, mont, showcasing new and features by British artists. New England, including several large outdoor sculp-tures by British artists.

Malcolm Morley and Richard Artschwager were friends and contemporaries,” said Hall Art Foundation Di-recer Maryse Brand. “Al-though the careers of each artist deserve to be consid-ered individually, we hope that by juxtaposing them, visitors will also be able to gain new insight into how their work relates. Made in Vermont, a group show of recent paintings, works on paper and sculptures by Ver-ment artists, aims to show-case the work of five artists who are living and working in Vermont.”

“Finally, our presentation of outdoor sculptures, Eng-lish Sculptors in New Eng-land, will give visitors the opportunity to experience six large scale sculptures by British artists while further enjoying the grounds around the Foundation’s complex of buildings,” she said.

British-born American artist Malcolm Morley has been hailed internationally as a pioneering figure of his generation. Morley was a founder of Super-Realism, which developed as a con-traperty to Pop Art in the 1960s. Over a career span-ning sixty years, Morley’s practice continually evolved, his paintings becoming ever more colorful, expressive and distinctive. This exhibi-tion includes approximately 40 paintings, sculptures and works on paper created between 1964 and 2016 from the Hall and Hall Art Foun-dation collections.

Morley was awarded many prestigious awards for his work, including the first-ever Turner Prize in 1984. He has been the subject of numerous exhibitions at im-portant art museums world-wide. In 1993 the Patrick Art Museum in Southampton, New York, presented a major retrospective of his work. Morley lived and worked in Long Island, New York before his death in 2018 at the age of eighty-six.

Richard Artschwager was an American painter, sculp-tor and draughtsman. Although he has been associated with Pop Art, Conceptual Art, Minimalism and Photoreal-ism, he is best known for forging a path of stylistic in-depence. His whimsical work references everyday objects, symbols, people and places, and is often made from unconventional and industrial materials, such as Formica. He is also well known for sculptures reference-ning punctuation marks and Morse Code. His work can be found in museums collections worldwide. This exhibition includes approximately 40 paintings, sculp-tures and works on paper from the Hall Collection that span Artschwager’s career from 1964 to 2011.

Artschwager was born in New York City, New York and grew up in the American South-west in Los Cruces, New Mexico where the dramatic landscape and abundant to-ography left a lasting im-pression. Towards the end of his career, he turned his focus to images of an open road leading out to a hori-zon. He died in 2018 in Albany, New York at the age of eighty-nine.

Made in Vermont, a group exhibition of new and re-cently completed work by Vermont artists features paintings, works on paper and sculptures by Ariat Al-sis, Steven Blauw, Cling Derbes, Jason Galligan-Baldwin and Sarah Letteney. Strategically placed on the beautiful grounds outside, English Sculptors in New England is a display of com-manding large-scale outdoor works by world-renowned British artists Richard Dea-ton, Nigel Hall, Gary Hume, Richard Long and Marc Quinn from the Hall and Hall Art Foundation collec-tions.

While the Hall Founda-tion is internationally well-known, operating a museum in an ancient fortified castle, Schloss Durneberg, near Hannover, Germany, and enjoying partnerships with Mass MoCA in North Ad-ams, Massachusetts, and the Ashmolean Museum in Ox-ford, England, its Vermont location, which opened in 2012, comes as a surprise hidden gem to many.

Converted from a dairy farm, the property consists of a stone farmhouse, cow barn, horse barn and tractor barns, grouped together at the southern extremity of the village of Foxville (Reading). The farmhouse and barns are situated next to a waterfoul on a tributary of the Black River, and are surrounded by pastures, hayfields and ex- tensive woodland. In 2017, the campus of contemporary gal-leries expanded with a new visitor center in a converted historic cupboard house across the road.

Rotating temporary ex-hibitions of post-war and contemporary art from the Hall Art Foundation Collec-tion and the Hall Collection, the personal collection of Andrew and Christine Hall, are held in Reading season-ally, from early May through the end of November, and are open to the public by ap-poiniment. Cost is $10 per person and includes a guided tour, but on the First Friday of each month, the galleries open an hour early from 6-8 p.m. for self-exploration. This season’s exhibitions will be on view May 11-De-cember 1, 2019.