

# Hall Foundation to showcase works by a myriad of artists

By Heather Steliga  
Standard Correspondent

**R**EADING — The Hall Art Foundation reopens for the season on May 11 with solo exhibitions of work by Malcolm Morley and Richard Artschwager, alongside a group show, *Made in Vermont*, showcasing new and recently completed work by Vermont-based artists, and English Sculptors in New England, including several large outdoor sculptures by British artists.

“Malcolm Morley and Richard Artschwager were friends and contemporaries,” said Hall Art Foundation Director Maryse Brand. “Although the careers of each artist deserve to be considered individually, we hope that by juxtaposing them, visitors will also be able to gain new insight into how their work relates. *Made in Vermont*, a group show of recent paintings, works on

paper and sculptures by Vermont artists, aims to showcase the work of five artists who are living and working in Vermont.”

“Finally, our presentation of outdoor sculptures, English Sculptors in New England, will give visitors the opportunity to experience six large scale sculptures by British artists while further enjoying the grounds around the Foundation’s complex of buildings,” she said.

British-born American artist Malcolm Morley has been hailed internationally as a pioneering figure of his generation. Morley was a founder of Super-Realism, which developed as a counterpoint to Pop Art in the 1960s. Over a career spanning sixty years, Morley’s practice continually evolved, his paintings becoming ever more colorful, expressive and distinctive. This exhibition includes approximately 40 paintings, sculptures and



This oil on linen is titled “Theory of Catastrophe,” 2004, and is by Malcolm Morley.  
Image Courtesy of Hall Art Foundation

works on paper created between 1964 and 2016 from the Hall and Hall Art Foundation collections.

Morley was awarded many prestigious awards for his work, including the first-ever Turner Prize in 1984. He has been the subject of numerous exhibitions at important art museums worldwide. In 1991 the Parrish Art Museum in Southampton, New York presented a major retrospective of his work. Morley lived and worked in Long Island, New York before his death in 2018 at the age of eighty-six.

Richard Artschwager was an American painter, sculptor and draftsman. Although he has been associated with Pop Art, Conceptual Art, Minimalism and Photorealism, he is best known for

forging a path of stylistic independence. His whimsical work references everyday objects, symbols, people and places, and is often made from unconventional and industrial materials, such as Formica. He is also well known for sculptures referencing punctuation marks and Morse Code. His work can be found in museum collections worldwide. This exhibition includes approximately 40 paintings, sculptures and works on paper from the Hall Collection that span Artschwager’s career from 1964 to 2011.

Artschwager was born in Washington, D.C., and grew up in the American Southwest in Las Cruces, New Mexico where the dramatic landscape and abundant topography left a lasting im-

pression. Towards the end of his career, he turned his focus to images of an open road leading out to a horizon. He died in n 2013 in Albany, New York at the age of eighty-nine.

*Made in Vermont*, a group exhibition of new and recently completed work by Vermont artists features paintings, works on paper and sculpture by Arista Alanis, Steve Budington, Clark Derbes, Jason Galligan-Baldwin and Sarah Letteney.

Strategically placed on the beautiful grounds outside, English Sculptors in New England is a display of commanding large-scale abstract works by world-renowned British artists Richard Deacon, Nigel Hall, Gary Hume, Richard Long and Marc Quinn from the Hall and

Hall Art Foundation collections.

While the Hall Foundation is internationally well-known, operating a museum in an ancient fortified castle, Schloss Durneberg, near Hannover, Germany, and enjoying partnerships with Mass MoCA in North Adams, Massachusetts, and the Ashmolean Museum in Oxford, England, its Vermont location, which opened in 2012, comes as a surprise hidden gem to many.

Converted from a former dairy farm, the property consists of a stone farmhouse, cow barn, horse barn and tractor barn, grouped together at the southern extremity of the village of Felchville (Reading). The farmhouse and barns are situated next to a waterfall on a tributary of the Black River, and are surrounded by pastures, hayfields and extensive woodland. In 2017, the campus of converted galleries expanded with a new visitor center in a converted historic clapboard home across the road.

Rotating temporary exhibitions of post-war and contemporary art from the Hall Art Foundation Collection and the Hall Collection, the personal collection of Andrew and Christine Hall, are held in Reading seasonally, from early May through the end of November, and are open to the public by appointment. Cost is \$10 per person and includes a guided tour, but on the First Friday of each month, the galleries are open free of charge from 6-8 p.m. for self-exploration.

This season’s exhibitions will be on view May 11-December 1, 2019.



This carved, polychromed sugar maple is titled “Plaid Flannel,” 2017, and is by Clark Derbes.  
Image Courtesy of Hall Art Foundation