

# HALL

ART FOUNDATION

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## Inside Art

### A Hall Foundation Show

It has been five years since Norman Rosenthal left the Royal Academy of Arts in London, where he spent 31 years as its exhibition secretary, but he continues to organize shows and play dealmaker for institutions in the United States and abroad. Recently he spearheaded a partnership between the Ashmolean Museum of Art and Archaeology in Oxford, England, and the Hall Art Foundation in Reading, Vt. The foundation was established by Andrew J. Hall, a British-born commodities trader who lives in Connecticut, and his wife, Christine, to present a series of exhibitions of postwar and contemporary art drawn from the Halls' vast collection.

The first show, organized by Mr. Rosenthal, will be paintings and drawings by Malcolm Morley, on view at the Ashmolean from Oct. 8 through March 30. Mr. Morley "was the first winner of the Turner Prize, but recently he has gone off the radar," Mr. Rosenthal said of the artist perhaps best known for his photo-realist paintings. The Halls' holdings are made up of about 5,000 works by several hundred artists, including Joseph Beuys, Richard Artschwager, Anselm Kiefer and Georg Baselitz. This month the Massachusetts Museum of Contemporary Art in North Adams, Mass., said that the Halls had agreed to lend it paintings and sculptures by Mr. Kiefer.

Despite their Mass MoCA affiliation, the Halls' ties to Britain remain strong. "He rowed for Oxford," Mr. Rosenthal said of Mr. Hall. "Hopefully this will turn into a long-term relationship."