

AROUND & ABOUT

By Cassie Horner



Kissinger III, 1978, Acrylic on linen, 22" x 22" by Leon Golub. Hall Collection, Courtesy of Hall Art Foundation. © The Estate of Leon Golub.



White Squad X, 1986, Acrylic on linen, 121.5" x 170" by Leon Golub. Hall Collection, Courtesy of Hall Art Foundation. © The Estate of Leon Golub.

Hall Art Foundation Exhibits

For the 2022 season, the Hall Art Foundation in Reading, Vermont, is presenting two exhibits that will run through November 27. The two artists show two very different visions of our world. Leon Golub's work deeply explores man's relationship with the dynamics of power in a world that is universally and historically marred by violence. His approximately 70 paintings and works on paper from the Hall and Meyer collections span his career from 1947 to 2002.

"What you're doing is, you are trying to make some kind of report. I've tried



Mercenaries IV, 1980, Acrylic on canvas; unstretched with grommets at top edge, 120" x 230" by Leon Golub. Ulrich Meyer and Harriet Horwitz Meyer Collection. © The Estate of Leon Golub.

to deal with situations of stress, and violence, and so on. There is virtually no location where enormous types of violence have not occurred or are going to occur or are happening right at this min-

ute. . . . One of the major histories of our time has to be what people do to each other on a continuous basis, and there is relatively little art that deals with this." (Leon Golub in *Leon Golub: While the Crime is Blazing: Paintings and Drawings, 1994-1999*.)

The exhibit features paintings of classically influenced totemic male figures, abstracted male bodies engaged in battle, and later, politically inspired monumental paintings of contemporary figures immersed in scenes of conflict. The paintings are as relevant today as they were in the past. There are also paintings of "the



Café Lex at Hall Art Foundation in Reading, Vermont. Courtesy of Hall Art Foundation.



Installation view of Antony Gormley's *Present Time* (2001) at Hall Art Foundation. Courtesy of Hall Art Foundation.



Installation view of Richard Deacon's *Untitled 1991* (1991) at Hall Art Foundation. Courtesy of Hall Art Foundation.

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Natural Order, 1978, Oil on linen, 50" x 38" by Lois Dodd. Hall Collection, courtesy of Hall Art Foundation. © Lois Dodd.



Top: *Laundry Line, Red, White, Black Pitchfork*, 1979, Oil on linen, 36" x 54" by Lois Dodd. Courtesy of the artist and Alexandre Gallery, New York.

Above: *May in Vermont*, 2007, Oil on linen, 36" x 72" by Lois Dodd. Courtesy of the artist and Alexandre Gallery, New York. © Lois Dodd.

face of power" in subjects varying from Henry Kissinger to Leonid Brezhnev and Fidel Castro, often shown at various times in their lives.

In contrast to Leon's world are the precisely observational paintings of Lois Dodd. For decades, this artist has paint-

ed landscapes, most often en plein air, of her immediate, everyday surroundings. Her definition of everyday ranges from architectural details of her home to dilapidated barns, clotheslines, and close-ups of plants and flowers.

The exhibit presents about 50 of her



Installation view of Olafur Eliasson's *Waterfall* (2004) at Hall Art Foundation. Photo by Jeffrey Nintzel. Courtesy of Hall Art Foundation.

paintings from the 1950s to last year. At 95 years old, she continues to paint. Her preferred style is to work quickly, often returning to the same scenes at varying times of day to capture them in different moments. Her work is described as “Carefully composed and distilled to their essential elements, her paintings possess an underlying geometry, and become studies of color, light, shadow, and form.”

The Hall Art Foundation in Reading, sited on a converted dairy farm, offers seasonal exhibits of contemporary art. The campus of converted galleries, comprised of five historic buildings—a 19th-century stone farmhouse, three barns, and a reception center and cafe—offers about 6,000 square feet of museum-quality exhibition space. The campus sits on 400 acres of diverse terrain, including pastures, hayfields, and woodlands. A waterfall adds to the ambiance. The location is enhanced by outdoor sculptures created by world-renowned artists.

The Hall Art Foundation is located at 544 Vermont Route 106. For more information, visit hallartfoundation.org. 



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