**Valley News**

**Valley News Online**

**The Newspaper of the Upper Valley**

Copyright ©2022 Valley News

**Thursday**

**September 8, 2022**

**Volume 71 — Number 92**

**www.vnews.com**

---

**JUVENILE CENTER SCANDAL**

Changes to abuse payouts accepted

---

**HIGHED EDUCATION**

Colby-Sawyer slashes tuition

---

**ART NOTES**

The complexity of simplicity

---

**HIGHER EDUCATION**

College lowers sticker price to align with financial aid

---

**SPORTS, B1**

Voice Coach

Shawn Gould, center, laughs with her Online High School art students, including Natalie Spoor, right, during a class on the basics of life drawing. Gould, a state lifesaving coach at Lakeside 2010, is in her fifth year; and Williams is a senior.

---

**CLOSE UP**

The Tale of Two Borders

Migrants from at least 115 countries have been stopped in Yuma, Ariz., in the last year, but that may be less striking than what’s missing: Mexicans are virtually absent.

---

**ART NOTES**

---

**WEATHER**

Mostly sunny

---

**ONLINE**

For more stories, photos and video from the ‘Valley News’ staff, visit www.vnews.com.
swept up in the artistic ferment of the downtown and its vibrant arts scene, its founding member of the eponymous group - the oldest continuous art space in Vermont - was also a long-time residence in the state. Studios have been maintained here in Burlington, Vermont, and has used those locations in settings that were unique brand of activity called "artistic perambulations."

While Dodd's (1961) is the only one still active, the exhibition demonstrates Dodd's early undertaking in the natural environment even while she was at the center of that much-maligned "new" art movement that was midwifed by abstraction. The bucolic chromatic yellow cow and the flattened planes of the pastures behind it are framed into an interlocking cluster of geometric forms that push the boundaries of abstraction and futurism. In the early 1970s, Dodd began a series of studio interiors. In her loft on New York Street in New York City, a large chair is reddish and an iron radiator creates a striking contrast. The painting from which the exhibition's title comes, is a scene of the woods near Dodd's home in Maine, shortly after a storm. The snow and earth juxtaposes planes. The painting is broken up into interesting planes of light and shadow, lending the scene a faceted appearance. Cezanne comes to mind, and Dodd certainly borrows a bit of his compositional strategies. Dodd captures the pure essence of standing in the middle of the woods, and you can almost hear the gentle crunch of the pine needles underfoot.

The work is one in a series of such images of the pine forest that Dodd's 1978 painting "Night Sky Loft (1973) is a Night Sky Loft" demonstrates Dodd's early engagement with the banality of everyday life being a rich visual experience. As "Master of ceremonies, renowned sportscaster/announcer and lifelong magic" from Slovenia; Rex Bell, board member of USA Nordic; and the Boyle Family; the event is about having fun and socializing with...