

JUVENILE CENTER SCANDAL

# Changes to abuse payouts accepted

Lawmakers OK plan for money based on how many incidents, who was photographed

By ANNMARIE TIMMINS  
New Hampshire Bulletin

A new framework approved by lawmakers Tuesday will allow the state to begin settling claims in January with hundreds of people sexually and physically abused while at the state's former Youth Development Center. The vote came after Attorney General John Formella made what he described as "major" changes to address lawmakers' concerns.

But Democrats on the Joint Legislative Fiscal Committee and one victims' attorney opposed the revised plan, arguing it fails to compensate victims fairly.

Under the new rules, awards to victims who were photographed while abused will increase to \$125,000 from \$50,000, Formella told the committee. Another change decreases the number of times a victim must be abused to receive higher compensation but retains a tier system for calculating awards. The rules are now final with Tuesday's vote.

"We're recognizing, from a value perspective, the fact that say seven or eight incidents are more harmful than one or two," Formella said. "As I've said repeatedly throughout this process, there really is no perfect way to do something like this. There's no amount of money that really compensates someone for experiencing sexual or physical abuse. And there's never going to be a perfect way at which you can arrive to value compensation that someone should receive for that type of harm."

An attorney representing nearly 800 victims of abuse while at the state-run detention center joined the committee's Democrats in opposing the new rules. But attorneys for other victims called them a reasonable compromise.

The Legislature allotted \$100 million in May to compensate victims abused as children while in the state-run detention center and directed Formella's office to create a settlement process that provided victims a friendlier and faster alternative to a court fight.

The state must start accepting

SEE PAYOUTS A8

HIGHER EDUCATION

# Colby-Sawyer slashes tuition



VALLEY NEWS PHOTOGRAPHS — JENNIFER HAUCK

From left, Colby-Sawyer students Andreas Bump, of St. Thomas, U.S. Virgin Islands; Orlando Plagata, of Los Angeles; and Roo Williams, of Chicago, create tie-dyed T-shirts on campus on Wednesday in New London. Students and staff were tie-dyeing their Mountain Day T-shirts for their upcoming climb of Mount Kearsarge. Bump is a sophomore; Plagata, who is getting double degrees, is in his fifth year; and Williams is a senior.

## College lowers sticker price to align with financial aid

By NORA DOYLE-BURR  
Valley News Staff Writer

NEW LONDON — Starting next fall, Colby-Sawyer College will reduce its tuition to \$17,500, it announced Wednesday.

The new price will be 62% less than the current list price of \$46,364. The actual difference for students and families will be less, as the new tuition brings the listed price more in line with what students are already paying, Colby-Sawyer President Sue Stuebner said, noting that 100% of current students at the New London college re-

SEE COLBY-SAWYER A4



Colby-Sawyer students Brian Cal-Mallo, of Manchester, and Jillian Swett, of Franklin, N.H., both sophomores, eat lunch Wednesday at the school in New London. The private college announced on Wednesday it would be cutting tuition. Cal-Mallo said he has been paying tuition out of pocket to avoid incurring loans, so the drop would be very helpful.

BRADFORD, VT.

# Transit talks eye return to regular routes

By RAY COUTURE  
Valley News Correspondent

BRADFORD, Vt. — Tri-Valley Transit, the public-transit provider for Vermont's Addison, Orange and northern Windsor counties, wants to expand bus service in the Bradford area starting in October and is

requesting public comment on its intended proposal in two different sessions, with the first happening Thursday at the Bradford Town Office.

The proposal would see the Bradford Area Circulator, which implemented a "by request" service during the pandemic, return to

a deviated, fixed-route schedule with service between Fairlee and Wells River and to Woodsville and North Haverhill.

Tri-Valley spokesman Mike Reiderer said the nonprofit is seeking input from the public on the proposed schedule but also hopes to use the meetings as an opportunity to educate riders

on how best to use the service to fit their individual needs.

Reiderer said in a phone call Tuesday that ridership, which he noted dropped significantly during the pandemic, had been ticking up over the last few months and that

SEE TRANSIT A4

SPORTS, B1  
VOICE COACH

Shannon Gould, center, laughs with her Oxbow High girls soccer team, including Natalee Speer, right, during halftime of Tuesday's match with Lyndon in Bradford, Vt. The vocal Gould, a state title-winning coach at Lebanon in 2010, is back on the sidelines after a seven-year break.

VALLEY NEWS — JAMES M. PATTERSON



ART NOTES

## The complexity of simplicity

By ERIC SUTPHIN  
For the Valley News

A phrase I've often heard in reference to Lois Dodd's work is "deceptively simple." In fact, there it is, right at the beginning of the wall text for "Natural Order," a retrospective of Dodd's work at the Hall Art Foundation in

Reading, Vt. Deceptively simple.

What is it about Dodd's work that suggests simplicity, and what qualities does her work possess, upon closer inspection, that reveal the deception? Part of it, I think, has to do with the way the work is reproduced. It just looks so good in photographs. Dodd's work is

highly photogenic and looks crisp and fresh in print, on social media and, yes, in person.

Dodd was born in 1927 in Montclair, N.J., and studied art at the Cooper Union in New York City in the late 1940s. Though she didn't initially set out to be a painter,

SEE ART NOTES A5

INSIDE



CLOSE-UP  
THE TALE OF TWO BORDERS

Migrants from at least 115 countries have been stopped in Yuma, Ariz., in the last year, but that may be less striking than what's missing: Mexicans are virtually absent. **Page B8**

WORLD & NATION  
STABBING SUSPECT ARRESTED

Canadian police arrested the second suspect on Wednesday in the stabbing deaths of 10 people in Saskatchewan after a three-day manhunt that also yielded the body of his brother. **Page B3**



WEATHER  
MOSTLY SUNNY  
Highs 76 to 82.  
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# Art Notes: Lois Dodd retrospective a complex look at ‘deceptively simple’

ART NOTES FROM A1

she was swept up in the artistic ferment of the downtown art scene and became a founding member of the co-operative Tanager Gallery. Since that time, she has maintained residences in New Jersey, Maine and New York City, and has used these locales as settings for her unique brand of acutely observed perceptual paintings.

*Yellow Cow* (1958) is the earliest work on view, and it demonstrates Dodd's early endeavors at painting rural naturalism even while she was at the center of the maelstrom that was mid-century abstraction. The bulbous chrome-yellow cow and the flattened planes of the pasture behind it are fused into an interlocking cluster of geometric forms that push the boundaries of abstraction and figuration.

In the early 1970s, Dodd began a series of studio interiors in her loft on New York City's Lower East Side. *Night Sky Loft* (1973) is a prime example. An old cast iron radiator creates a striated pattern that leads the eye to a large, oval mirror in which an ornate chair is reflected. Slivers of light from the adjacent building are visible through the inky studio window. Here, as in much of Dodd's work, the seeming banality of everyday life becomes a rich visual experience, one charged with feeling as it is filtered through her field of vision.

About half of the 50 paintings in the exhibition are on loan from other collections and the other half are from the Hall's collection. The exhibition is expansive without being overwhelming. The scale of the galleries is intimate and accommodate the relatively modest sizes of Dodd's canvases well. A viewer gets to experience them closely in rooms that are scaled to everyday life.



Dodd's work is rooted in tradition while at the same time reaching beyond tradition into the realm of the contemporary. She seems to frame her images as one sees them, rather than thinking about composing an image for the paintings. She frames and paints the scene according to her exact position in relation to her own field of vision.

*Natural Order* (1978), the painting from which the exhibition's title comes, is a scene of the woods near Dodd's home in Maine shortly after a storm knocked some old-growth pines down. The painting is broken up into intersecting planes of light and shadow, lending the scene a faceted appearance. Cezanne comes to mind, and Dodd certainly borrows cubist compositional strategies. Dodd captures the pure feeling of standing in the middle of the woods, and you can almost hear the gentle crunch of the pine needles underfoot.

By painting the scene as it is, without reaching for common pictorial tropes, Dodd immerses the viewer in the scene in a way that evades most representational painters. Her paintings are experiential as much as they are visual.

Another critical aspect of

Dodd's work is the relationship between speed and accuracy. Much of Dodd's work is created in single sessions and with minimal editing. As a seasoned painter with a highly skilled eye and equally deft hand, she is able to calculate the colors and locations of her forms with a high degree of accuracy.

You get a good sense of this in works such as *Tree Shadow on Snow* (1995) where the snowbank, blue shadows and the dark brook that cuts through the scene are all delineated with a few economical strokes. Dodd doesn't need to go back and correct, edit or otherwise fuss about the canvas: She gets in and out so that the image is clear and crisp while retaining its painterly vitality.

While Dodd's work consists mainly of landscapes and interior scenes, the human figure makes an occasional cameo, though rarely in a straightforward or expected way. On occasion she draws from the model as part of a drawing group that meets near her home in Maine. From these sessions, the artist has created works that feature the female nude posed in the landscape. *Step Ruin with Figure* (1997-2001) depicts a standing female figure seen

COURTESY HALL ART FOUNDATION  
**Left: Lois Dodd's "Moon Shadows" is part of a solo show at the Hall Art Foundation in Reading, Vt. The show is on display through Nov. 27. Right: Dodd's 1978 painting "Natural Order."**

from the back and posed among the architectural remnants of a dilapidated house. A tall stairway twists upward as the verdant landscape is seen through the exposed door jamb. Dodd has elevated her subject and given it the presence of Greek classicism with the ruin and figure echoing the feeling of a statue in a temple.



*Shadow with Easel* (2010) is a delightful interpretation of a self-portrait. The work is one in a series of such images of the artist's shadow as she

paints at her easel. Her gesture and contour create an unmistakable presence of the artist at work. Dodd is the sort of painter whom artists deeply admire, because her work invites a degree of technical scrutiny, and the longer one looks, the more it reveals. Her work seems to beckon you to get closer and in so doing, leaves one with an even deeper admiration for her achievement.

*Lois Dodd: Natural Order is on view at the Hall Art Foundation through Nov. 27. For more information visit [www.hallartfoundation.org](http://www.hallartfoundation.org).*

*Eric Sutphin is a freelance writer. He lives in Plainfield.*



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## Friday, Sept. 23, 2022

### 7th Annual New England Ski Jumping & Nordic Combined Golf Tournament & College Ski Jumping Reunion

Golf @ Eastman - Exit 13 off I-89 (NH)

## Ski Jumping Reunion For All


The Big Event - Fundraising Dinner & Presentation  
Honoring Former College Ski Jumpers



**September 24, 2022**

**6:30pm - 11:00pm**

**Fireside Inn, Lebanon, NH**



The event will feature a keynote presentation by our good friend, master of ceremonies, renowned sportscaster/announcer and lifelong supporter of our sport, Peter Graves.

The event will also include featured presentations by Vinko Bogataj (from ABC Wide World of Sports "Agony of Defeat" fame) from Slovenia; Rex Bell, board member of USA Nordic; and representatives of New England Ski Jumping & Nordic Combined.

Event ticket including dinner is \$65 each.

**If you're interested in ski jumping, this event is for you!**

Name \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_


Total Due for dinner(s) = \$65.00 x number of guests = total \$ \_\_\_\_\_

\* Make all checks for dinner and donations payable to New England Ski Jumping Nordic Combined and mail to NESJNC, PO Box 179, Salisbury NH 03268

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**\* Can't attend the Reunion this year? Regrets, we will miss you and hope to see you at the next Reunion. In the meantime, please consider contributing (any amount) to NESJNC. Such a contribution is greatly appreciated and will make a big difference in supporting our grassroot development programs as NESJNC supports youth ski jumpers and clubs.**

Enclosed contribution for: \$ \_\_\_\_\_ Thank you!



Painting by famous Slovenian Ski Jumper and Artist Vinko Bogataj to be auctioned. Not able to attend, you can submit a bid for the painting to Bill @ NESJNC – (302) 898-4296. Bidding starts at \$500.

**Presented by New England Ski Jumping Nordic Combined, "Flying Further" for more information, contact Tom Oddy – [t.odd@aol.com](mailto:t.odd@aol.com) (802) 318-1970**

**10:30am Shotgun Start / Scramble Format**


Entry:

**\$175 / player\* ... \$700 / foursome**

\*21 and under \$75 each

**Can't attend - Help us out by registering as a "friendly ghost golfer!"**

**\$175 Contribution**



**This event is about having fun and socializing to benefit the competitors of the future.**

**New England Ski Jumping & Nordic Combined**

New England Ski Jumping & Nordic Combined- Net proceeds from the golf event help fund local youth Ski Jumping programs throughout New England. Our annual golf outing has raised over **\$60,000** net in the last six years and last year raised **\$12,000** for grass roots program development at seven New England based Ski Jumping & Nordic Combined clubs.

Player Name	Email or Cell #
Brent Anderson	
John Fulton	
Sonny Demers	
Roger Dion	
Larry Sperber	
Bonnie Murgatroy	
Allen Hall	
Hunter Hall	
Sally Hall	
Matt Orszulak	
Mike Millman	
Trip Anderson	
Dave Lantz	
Tom Lantz	
Nancy Parker	
Jason Densmore	
Kathleen Doyle	
Tom Oddy	
Charlie Hall	
Tammy Sadlow	
David Follensbee	
Deidre Baker	
Walter Malmquist	
Marion Kerrigan	
Paul Kerrigan	
Tom Dadds	
Chip Henry	
Greg Cerveny	
Ned Cerveny	
Jim Leggett	
Chris Leggett	
Nancy McNulty	
Ben Forbush	
Kathryn McDonnell	
Mark Levasseur	
Scott Halvorson	
Jay Poulin	
Gerry Poulin	
Brett Halvorson	
Stuart Johnstone	
Tom Tetreault	
Tim Tetreault	
Michael Tetreault	
Gary Summerton	
Morgan & Cameron Summerton	
Bill Cantlin	
Terry Cantlin	
Tim Cantlin	
Rose Cantlin	
Dave Smith	
Mike Zyla	
Jeff Stout	
Jeremy Stout	
Morgan Dewey	
Jim Healy	
Joe Boyle	
Rich Jefferson	
Paul Manson	
Jim Parsons	
Mark Wirta	
Nate Wirta	
Mark Fields	
Jim Carey	
S&W Sports	
Eastman X-C Skiing Center	
Eastman Golf Links	
Harrington Jewelers	
Jackson XC Center	
Montcalm Golf Course	
Bubba's	
Clarke's Hardware	
USA Nordic	
Bill McCrillis	
Mark Levasseur	
Hans Copeland	
Jeff Hastings	
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Mark Fields	
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Tim Norris	
Peter Graves	
Joe Holland	
Gordon Terwilligar	
Dana Zelanakis	
Jim Carey	
Wil Smith Family	
Dick Zuppari	
Rich Jefferson	
Jason Densmore	
Ellen Chandler	
Mark Arnold	
Lenny Cashman	
Jack Turco	
Andy Padden	
Tecky Weed	
Cooper Dodds	
Walter & Nancy Malmquist	
Robin Outwater	
Valley News	
The Boyle Family	
David McCrillis	
Huckelberry	
Propane & Oil LLC	
Osborne's Marine	
Anonymous	
Harrington Jewelers	
Steve Squires Harbor	
Light Realty Chip	
Henry-Sir Lines -A Lot	
Proctor Academy	
Harris Hill Ski Jump	
Aries Engineering	
The Shopper	

\$175/player or \$700/team. Total \$ \_\_\_\_\_

If you don't have 4 players, we can help fill your team.

**Mail to: NESJNC, PO Box 179, Salisbury, NH 03268**

**QUESTIONS?**

**Call, text, or email Tom Oddy:**

**(802) 318-1970   [kajen4321@gmail.com](mailto:kajen4321@gmail.com)**

Can't attend this year? Your contribution in any amount is appreciated. **ENCLOSED: \$ \_\_\_\_\_**