Germany, to emerge as a pioneer of German Neo-Expressionist painting. Among Europe’s better-known 21st-century artists, his fame has brought him some fortune, enough to own a castle that he subsequently sold. London’s Royal Academy of Art has exhibited his work. His name ranks with Gerhard Richter and Anselm Kiefer in Germany’s pantheon of Post-War II artists.

Another featured artist is Neil Jenney, whose series “Red Paintings” broke with tradition at the time he started making a name for himself. His work is in the collections of, among others, New York’s Museum of Modern Art.

On regularly scheduled free tours, Susan Piccoli, a docent, guides visitors first through Farmhouse, which houses Jenney’s work. For the past 14 years she has taught art at Woodstock Union High School.

On a Sunday in early June, Sonia and Bill Valentine from Boston were en route to Stowe, and had stopped by to visit the skillfully hung works of these three giants of the art world, and to muse over Eliasson’s massive exterior installation called Waterfall, 2004.

Up the road, Robert and Zonia Watroba, owners for the past year of Watroba’s General Store, seemed pleased about the attention that Hall Art Foundation is bringing to Reading.

“If you have something, people will be coming,” said Robert Watroba.

“We get the workers, the people who do the installing [of the art],” Zonia Watroba explained.

From her New York office, Hall Art Foundation Director Marcy Brand noted that about a dozen people, including some locals, were engaged in these installations.

Hall Art Foundation is the brainchild of Oxford-educated commodity trader Andrew Hall and his wife. The current exhibition showcases works of the couple’s private collection, which has been commended by ARTnews.

The exhibits are open seasonally, May through November, by appointment. Admission is free. Hall Art Foundation is located at 551 VT Route 106, Reading, VT 05062. The telephone number is 802-952-1056. The email is info@hallartfoundation.org. The website is www.hallartfoundation.org. Tours scheduled at 10:00 a.m., 2:00 p.m. and 4:00 p.m. can be booked through the website’s online calendar.