

HALL

ART FOUNDATION

Wullschlager, Jackie. "Critic's choice," *Financial Times*, 5 April 2014.

FINANCIAL TIMES APRIL 5/APRIL 6 2014

Critics' choice

Visual arts

Jackie Wullschlager

**Joseph Beuys and
Jörg Immendorff:
Art Belongs to the
People!**

Ashmolean Museum, Oxford

This year is overwhelmingly German art year in the UK. The British Museum is showing Baselitz, Richter, Palermo, Penck; retrospectives of Polke at Tate and Kiefer at the Royal Academy follow in the autumn. The missing links are Beuys and Immendorff, supplied here by the Ashmolean's new arrangement to show works from Wall Street oil trader (and Oxford chemistry graduate) Andrew Hall's vast collection of mostly German postwar art. Norman Rosenthal curates this small exhibition, which links the neo-expressionist extravagant fragmentation of the younger painter in works such as the "Café Deutschland" series to Beuys' fur-and-felt aesthetic of social protest.

www.ashmolean.org
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from Thursday to August 31