

HALL

ART FOUNDATION

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26 COVER FEATURE
GEORG BASELITZ
Erst so, Dann so, 2002 (Detail)
oil on canvas
114 inches (290 cm) diameter
Hall Collection
Courtesy Hall Art Foundation
© Georg Baselitz



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Facing page: Georg Baselitz
Dunklung Nachtung Among Ding, 2009
wood, oil paint
121 ½ x 47 x 49 inches (308 x 120 x 125 cm)
Hall Collection
Courtesy Hall Art Foundation
© Georg Baselitz

Georg Baselitz.



Above: Georg Baselitz
Erst so, Dann so, 2002
 oil on canvas
 114 inches (290 cm) diameter
 Hall Collection
 Courtesy Hall Art Foundation
 © Georg Baselitz



Georg Baselitz
Winterzeit, 2005
oil on canvas
98 ½ x 78 ½ inches (250 x 200 cm)
Hall Collection
Courtesy Hall Art Foundation
© Georg Baselitz

Hall Art Foundation
Vermont, USA
Until 30 November 2014

The Hall Art Foundation presents an exhibition by Georg Baselitz, one of Germany's most celebrated living artists, on display in its galleries in Reading, Vermont.

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Baselitz is possibly best known for his paintings of inverted figures, animals, landscapes and still-lives that emerged in 1969. Engaging these classic figurative motifs, Baselitz creates and/or displays work upside down in order to re-focus the viewer on the abstract qualities of his compositions rather than their representational ones. Baselitz has incorporated imagery of forests, trees and rural landscapes in his work since his "Fracture" paintings of the late 1960s. In *Winterzeit* (2005), one of the recent landscape paintings on view, he revisits this subject in gestural and spontaneous flashes of bright, transparent color that are typical of his more recent work. In three of these paintings, Baselitz also includes in the foreground the inverted bottom half of a figure standing at the entry to a wooded path. Images of legs and feet have been an important presence in Baselitz's paintings since the 1960s, and can be interpreted as self-portraits or self-reference. Also on view is a group of large-scale, circular portraits of the artist and his wife, Elke. In works like *Erst so, Dann so* (2002), the figures are not positioned naturalistically in space, but float within a field of color and pattern that is as much foreground as it is background.♦



Georg Baselitz
Weit nach Osten, 2004
oil on canvas
116 x 98 inches (295 x 250 cm)
Hall Collection
Courtesy Hall Art Foundation
© Georg Baselitz