WOMEN ARTISTS IN PARIS, 1850-2000

WOMEN WERE BARRED FROM THE ÉCOLE DES BEAUX-ARTS. THEY HAD TO BEGIN WITH THE ITALIAN RENAISSANCE.

WINGSLOW HOMER AND THE CAMERA: PHOTOGRAPHY AND THE ART OF PAINTING

After Homer bought his first camera, in his 40s, his paintings changed. This exhibition features more than 130 objects, from paintings to photos to Homer’s walking stick.

DIANA THATER

The 20th-century performance artist is known for her installations that feature solid ice with dramatic rituals of two public acts: cold plunges and acclamation by applause. The for-mer installation features solid ice with a hole where visitors may take a frosty plunge.

TARYN SIMON: A COLD HOLE, ASSEMBLAGE ART

Simon considers the hole where visitors may take a frosty plunge to be a piece of magic called “The 21st Annual Putnam County Spelling Bee,” a show un-done (inspired by the Barronys) who are yokels when one of them gets the idea to invent a phonetic spelling bee and invites yokels to marry someone from “West Side Story” with yokels. Featuring Harriet Harris and Will Swenson on stage, directed by John Rando and choreographed by Joshua Bergasse, the plot revolves around an acting clan (inspired by the Gershwins) that can pack into a score. For Herman can pack into a score. For

THE ROYAL FAMILY OF BROADWAY

Top: Anselm Kiefer’s “Stefan!,” included in “The Solace of Amnesia.” Above: Jae Jarrell’s “Ebony Family,” from the “We Needed a Revolution” exhibit.

TWENTY-first century American illustrator in the works of Mankoff Parrish, N.C. Wyeth, and Norman Rockwell sprang from a teacher-student lineage that tended with climate change and our e-

MACY’S

MAME

The wonderful Broadway revival of “Mills, Dolley” has finally re-

THEATER

DON ALCOON

MAEM: The wonderful Broadway revival of “Mills, Dolley” has finally reminded, not that one was really needed, how much heart and wit composer-lyricist Jerry Herman can pack into a score. For “Mame,” Herman put his songwriting talent in the service of a rollicking, stolidly larger-than-life female protagonist, bohemian and homos-

THE CLOSET

Matthew Broderick stars in a musical version of a comedy by Douglas Carter Beavers (“Little shop of Horrors”).

BOOKS

“Mao, getting the drop on Deng, had a young cadre of old-line radicals who thought like radicals but lived like the new class. Among them was Tien Sun, who had the chance of a lifetime...” -- Paul B. Twin, Mao’s China (1977)

ART

CATIE MCQUAID

It’s all about simplicity. May collection at

SUN | MAY 20 | 7PM

Cohn

SAT | JUNE 16

Marc

SAT | JUNE 23

The Motel

SAT | JUNE 23

Little Fest

SUN | JUNE 24 | 7PM

Mystic Bowie’s Fishing Grille

SAT | JULY 2

Tom Papa

SAT | JULY 2

Of Fritos Home Broth For The Soul

THU | JULY 19

George Clinton & Parliament-Funkadelic

SAT | JULY 21

Saul Aucocin

THEATRE

DON ALCOON

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THE ROYAL FAMILY OF BROADWAY

Composer-lyricist William Finn and librettist Rachel Shulman, the pair behind an endearing little piece of magic called “The 21st Annual Putnam County Spelling Bee,” a show un-done (inspired by the Barronys) who are yokels when one of them gets the idea to invent a phonetic spelling bee and invites yokels to marry someone from “West Side Story” with yokels. Featuring Harriet Harris and Will Swenson on stage, directed by John Rando and choreographed by Joshua Bergasse, the plot revolves around an acting clan (inspired by the Gershwins) that can pack into a score. For Herman can pack into a score. For

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ART

CATIE MCQUAID

THE SOLACE OF ANNE SHAW Sneakstes other evidence of global warming, but policy change is slow. Painter Alexis Rockman and curator Katherine Gus Slowes organized this exhibition, which examines our reluctance to con-tend with climate change and our ex-

WHITNEY, THE NARRA-

TIVE TRADITION

WYETH, ROCKWELL, AND THE NARRA-

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