

# Summer Arts Preview { Critics' Picks

## ART

CATE MCQUAID

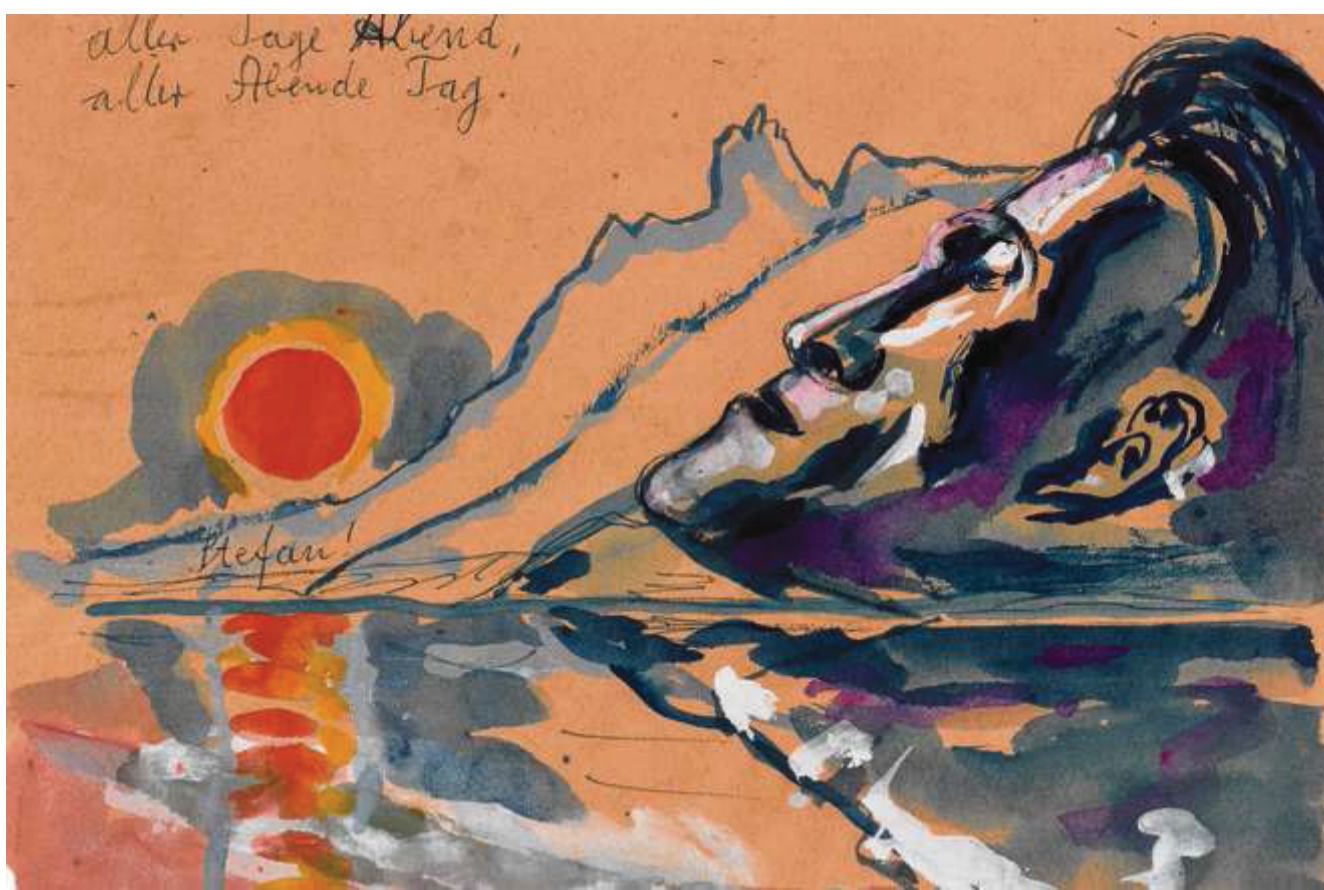
**THE SOLACE OF AMNESIA** Scientists offer evidence of global warming, but policy change is slow. Painter Alexis Rockman and curator Katherine Gass Stowe organized this exhibition, which examines our reluctance to contend with climate change and our estrangement from nature. *Through Nov. 25. Hall Art Foundation, 544 Route 106, Reading, Vt., 802-952-1056, www.hallartfoundation.org*

**TARYN SIMON: A COLD HOLE, ASSEMBLED AUDIENCE** Simon considers the rituals of two public acts: cold plunges and acclamation by applause. The former installation features solid ice with a hole where visitors may take a frosty dip. *May 26-March, 2019, Massachusetts Museum of Contemporary Art, 1040 Mass MoCA Way, North Adams. 413-662-2111, www.massmoca.org*

**KEEPERS OF THE FLAME: PARRISH, WYETH, ROCKWELL, AND THE NARRATIVE TRADITION** The 20th-century flowering of American illustration in the works of Maxfield Parrish, N.C. Wyeth, and Norman Rockwell sprang from a teacher-student lineage that began with the Italian Renaissance. *June 9-Oct. 28. Norman Rockwell Museum, 9 Route 183, Stockbridge. 413-298-4100, www.nrm.org*

**WOMEN ARTISTS IN PARIS, 1850-1900** Women were barred from the École des Beaux-Arts. They had to travel with a chaperone. Still, artists such as Berthe Morisot, Mary Cassatt, and more painted the world they saw, and advanced their own cause. *June 9-Sept. 3. Clark Art Institute, 225 South St., Williamstown. 413-458-2303, www.clarkart.edu*

**LIFE, DEATH & REVELRY** This spotlight on the Farnese Sarcophagus, carved by Romans around 225 AD, reveals the work's original colors and other scientific discoveries, and features a new, 3D digital projection by artists Paul Kaiser and Marc Downie of OpenEndGroup. *June 14-Sept. 3. Isabella Stewart Gardner Museum, 25 Evans Way. 617-566-1401, www.gardnermuseum.org*



HALL COLLECTION

**WINSLOW HOMER AND THE CAMERA: PHOTOGRAPHY AND THE ART OF PAINTING** After Homer bought his first camera, in his 40s, his paintings changed. This exhibition features more than 130 objects, from paintings to photos to Homer's walking stick. *June 23-Oct. 28. Bowdoin College Museum of Art, 245 Maine St., Brunswick, Maine. 207-725-3275, www.bowdoin.edu/art-museum*

**WE WANTED A REVOLUTION: BLACK RADICAL WOMEN, 1965-1985** Focusing on female artists and activists of color, this show seeks to reappraise a feminist movement historically seen as white and middle-class. Artists include Lorraine O'Grady and Howarde-na Pindell. *June 27-Sept. 30. Institute of Contemporary Art, 25 Harbor Shore Drive, 617-478-3100, www.icaboston.org*

**SALLY MANN: A THOUSAND CROSSINGS** The artist's large-format black-and-white photographs, which have occasionally sparked controversy, chronicle her family, her farm in Vir-

ginia, and other landscapes such as Civil War battlefields—all reflective of a Southern sensibility. *June 30-Sept. 23. Peabody Essex Museum, East India Square, 161 Essex St., Salem. 978-745-9500, www.pem.org*

**DIANA THATER** The ICA launches its new East Boston space, the Watershed, with two immersive works. The monumental "Delphine" sweeps the gallery with projections of underwater scenes, and the sculptural video installation "A Runaway World" examines economies around endangered species. *July 4-Oct. 8. ICA Watershed, 256 Marginal St., East Boston. 617-478-3100, www.icaboston.org*

**CASANOVA'S EUROPE: ART, PLEASURE, AND POWER IN THE 18TH CENTURY** Legendary seducer, wit, and man of letters Giacomo Casanova provides entryway to a world of opulence and romance in an exhibition of more than 250 objects, including masterworks by Tiepolo and Boucher. *July 8-Oct. 8. Museum of Fine Arts, 465 Huntington Ave. 617-267-9300, www.mfa.org*



SARAH DESANTIS/BROOKLYN MUSEUM

Top: Anselm Kiefer's "Stefan!," included in "The Solace of Amnesia." Above: Jae Jarrell's "Ebony Family," from the "We Wanted a Revolution" exhibit.

## THEATER

DON AUCOIN

**MAME** The wonderful Broadway revival of "Hello, Dolly!" has furnished a reminder, not that one was really needed, how much heart and wit composer-lyricist Jerry Herman can pack into a score. For "Mame," Herman put his songwriting skills in the service of another ebullient, larger-than-life female protagonist: bohemian and iconoclast Mame Dennis. After Mame finds herself with the responsibility of caring for her orphaned young nephew, the lad is thrust into a new world of adventure. Featuring Paige Davis as Mame and Ellen Harvey as Vera Charles, who joins Mame in the immortal duet "Bosom Buddies." Directed by Charles Repole, with choreography by Michael Lichtefeld. *June 5-17. North Shore Music Theatre, Beverly. 978-232-7200, www.nsmt.org*

**THE ROYAL FAMILY OF BROADWAY** Composer-lyricist William Finn and librettist Rachel Sheinkin, the pair behind an endearing little piece of magic called "The 25th Annual Putnam County Spelling Bee," team up for a musical based on a 1927 comedy by George S. Kaufman and Edna Ferber and an adaptation by Richard Greenberg. It's about an acting clan (inspired by the Barrymores) who are jolted when one of them declares her intentions to marry someone from (gasp!) outside the theater world. Featuring Harriet Harris and Will Swenson, the world premiere is directed by John Rando and choreographed by Joshua Bergasse, the duo who gave us Barrington Stage Company's marvelous revivals of "The Pirates of Penzance" (which starred Swenson) and "On the Town." *June 7-July 7. Barrington Stage Company. At Boyd-Quinson Mainstage, Pittsfield. 413-236-8888, www.barringtonstageco.org*

**THE CLOSET** Matthew Broderick stars in the world premiere of a comedy by Douglas Carter Beane ("The Little Dog Laughed," "The

Continued on next page

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<p><b>Oak Ridge Boys</b> SUN   MAY 20   7PM</p>	<p><b>THE CABOT</b> 286 Cabot Street   Beverly   MA TheCabot.org   866.811.4111 North Shore's Hottest Music Venue!</p> <p>Shows at 8pm unless noted</p>			<p>An Evening of Spirit with <b>James Van Praagh</b> FRI   MAY 25</p>
<p><b>Marc Cohn</b> FRI   JUNE 1   7:30PM</p>	<p><b>Taj Mahal Trio</b> SAT   JUNE 2</p>	<p><b>Los Lonely Boys</b> SAT   JUNE 9</p>	<p><b>Anders Osborne Solo</b> FRI   JUNE 15</p>	
<p><b>Berklee Silent Film Orchestra presents the Man Who Laughs</b> SAT   JUNE 16</p>	<p><b>Pat Benatar &amp; Neil Giraldo</b> Sponsored by WMBW 106.7 A Very Intimate Acoustic Evening THU   JUNE 21</p>	<p><b>Montgomery Gentry</b> FRI   JUNE 22</p>	<p><b>Patty Ross</b> SAT   JUNE 23</p>	
<p><b>The Motet</b> SUN   JUNE 24   7PM</p>	<p><b>Robert Cray Band</b> FRI   JUNE 29</p>	<p><b>Kashmir</b> The Live Led Zeppelin Show! SAT   JUNE 30</p>	<p><b>RECYCLED PERCUSSION</b> FRI   JULY 6   7PM</p>	
<p><b>Mystic Bowie's Talking Dreads</b> SAT   JULY 7</p>	<p><b>AUSTRALIAN BEEGEES</b> A TRIBUTE TO THE BEY CO SAT   JULY 14</p>	<p><b>Little Feat</b> THU   JULY 19</p>	<p><b>The Kingston Trio</b> FRI   JULY 20</p>	
<p><b>Tom Papa</b> Of Prairie Home Companion SAT   JULY 21</p>	<p><b>An Evening with Chris Robinson Brotherhood</b> SAT   JULY 28</p>	<p><b>Squirrel Nut Zippers</b> FRI   AUG 3</p>	<p><b>George Clinton &amp; Parliament Funkadelic</b> SAT   AUG 4</p>	